Fact and Symbol: Essays in the Sociology Of Art And Literature

Fact and Symbol—Cesar Graña 1994-01-01 Graña’s work critically examines the continual rebirth of cultural romances on the part of literary intellectuals. His disdain for contrived rejections of modernity and for grand destructive gestures is combined with his intense appreciation of the romantic sensibility. Fact and Symbol embodies Graña’s views of the enterprise of cultural sociology in which both words are given equal play. Fact and Symbol—Cesar Graña 2020-02-13 Cesar Graña’s work critically examines the continual rebirth of cultural romances on the part of literary intellectuals. Graña’s disdain for contrived rejections of modernity and for grand destructive gestures is combined with his intense appreciation of the romantic sensibility. Fact and Symbol embodies Graña’s views of the enterprise of cultural sociology in which both words are given equal play.

This book consists of seven essays. Five shorter pieces on the relation of art to American democracy are bracketed by two long essays, the first on the literary critique of modern life, the last on American Spanish cultural nationalism. Among the themes covered throughout the book are attitudes prevalent during the post-romantic era, the French impressionists, art museums, the transformation of the industrial and commercial elite of America, and Spanish-American literary Utopians. In a new Introduction, written especially for this edition, Marc Galanter outlines Graña’s ideas and explains what he was aiming to do when he originally wrote these essays. Fact and Symbol presents Graña’s unique viewpoint and will be enjoyed by scholars of art and literature, as well as sociologists. One can well appreciate why this book was nominated for a National Book Award on its original release. It is a pioneering achievement in the sociology of culture.

Fact and Symbol—Taylor & Francis Group 2020-12-18 Graña’s work critically examines the continual rebirth of cultural romances on the part of literary intellectuals. His disdain for contrived rejections of modernity and for grand destructive gestures is combined with his intense appreciation of the romantic sensibility. Fact and Symbol embodies Graña’s views of the enterprise of cultural sociology in which both words are given equal play.

The House of the Father As Fact and Symbol—J. David Schloen 2018-07-17 The first two volumes on patrimonialism in Ugarit and the ancient Near East, this book opens with a lengthy introduction on the interpretation of social action and households in the ancient world.

Essays & Lectures—Ralph Waldo Emerson 1983 Gatherers Emerson’s writings about nature, beauty, language, idealism, history, love, friendship, art, and men.

Essays in the History and Philosophy of Science—Pierre Duhem 1996 “Here, for the first time in English, are the philosophical essays—excluding the first statement of the "Duhem Thesis"—that formed the basis for Aim and Structure of Physical Theory, together with new translations of the historiographical essays presenting the equally celebrated "Continuity Thesis" by Pierre Duhem (1861-1916), a founding figure of the history and philosophy of science. Prefaced by an introduction on Duhem’s intellectual development and subsequent significance, here as well are important subsequent essays in which Duhem elaborated key concepts and critiqued such contemporaries as Henri Poincare and Ernst Mach. Together, these works offer a lively picture of the state of science at the turn of the century while addressing methodological issues that remain at the center of debate today.”—BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Essays in Mathematics and its Applications—Themistocles M. Rassias 2016-06-14 This volume, dedicated to the eminent mathematician Vladimir Arnold, presents a collection of research and survey papers written on a large spectrum of theories and problems that have been studied or introduced by Arnold himself. Emphasis is given to topics relating to dynamical systems, stability of integrable systems, algebraic and differential topology, global analysis, singularity theory and classical mechanics. A number of applications of Arnold’s groundbreaking work are presented. This publication will assist graduate students and research mathematicians in acquiring an in-depth understanding and insight into a wide domain of research of an interdisciplinary nature.

Essays on the Divine Power, as manifested in the outward Symbol, and realised in the inward Life—Joseph Edwards (Theological Writer.) 1851

The Outline of Knowledge: Essays—James Albert Richards 1924

Essays and Poems of Emerson—Ralph Waldo Emerson 1921

Nature and Other Essays—Ralph Waldo Emerson 2019-11-26 A collection of essays from the father of the American transcendentalism, including “Nature,” “Self-Reliance,” “Love,” and “Art.” Ralph Waldo Emerson’s famous essay “Nature” declared that understanding nature was the key to understanding God and reality, and laid the groundwork for transcendentalism. His legacy of boldly questioning the doctrine of his day and connecting with nature will resonate with today’s readers in search of meaning and enlightenment. Essays include “Nature” (1836) and Emerson’s first series, published in 1841: “History,” “Self-Reliance,” “Compensation,” “Spiritual Laws,” “Love,” “Friendship,” “Prudence,” “Heroism,” “The Over-Soul,” “Circles,” “Intelect,” and “Art.” Nature and Other Essays joins Gibbs Smith’s best-selling Wilderness series. Standing beside the works of his protégé Henry David Thoreau, as well as John Muir, Mark Twain, Walt Whitman, and Jack London, these essays are reissued to encourage and inspire philosophers, travelers, campers, and contemporary naturalists. Ralph Waldo Emerson (May 25, 1803—April 27, 1882) was a famous lecturer, philosopher, poet, and writer. He led the transcendentalist movement of the 1800s, mentored Henry David Thoreau, and was a pioneer of multiculturalism in American writing.

The Limits of Truth: Essays—Robert N. Britcher 2012-12-10 These intriguing essays on philosophical truth encapsulate the history and theories of truth; the acquisition of common sense; reasoning and language; and logic and science. But they go beyond the logical, propositional truth, and investigate truth in the ontological sense: for example, in faith, art, and history. The essays are literary and non-academic in style. The author has a point of view: truth is an evolutionary concept that arose among human (and hominid) societies. This evolutionary view stresses the high degree to which our reasoning and truth-telling are rooted in our emotions, which account for, not just meaning in the linguistic sense, but also meaningfulness, or emotional significance. It is the latter which leaves us open to subconscious as well as fully intentional lying, but also to great works of art and acts of faith.

Age, Repressive Man, and Child Essays in the History of Behavior—A R Luria 1992-01-01 Available in this first-ever English translation, this study by the well-known Russian psychologists demonstrates that the behavior of modern man is a product of three different lines of development: evolutionary, historical, and ontogenetic. This edition contains reproductions of the artwork from their original manuscript, including rare photographs.

Essays in Existentialism—Jean-Paul Sartre 1967

Essays by Ralph Waldo Emerson—Nature—Ralph Waldo Emerson 2016-05-11 Ralph Waldo Emerson was born on 25 of May 1803 in Boston and was a famous writer, American philosopher and poet. Nature was published in 1836 and is considered one of the most important works of Emerson and served as a major inspiration for writiers like Walt Whitman, Emily Dickinson and Henry David Thoreau in Walden, one of the most important American classics. Classic Essays in Early Rabbinic Culture and History—Christine Hayes 2018-04-17 This volume brings together a set of classic essays on early rabbinic history and culture, seven of which have been translated into English especially for this publication. The studies are presented in three sections according to theme: (1) sources, methods and meaning; (2) tradition and self-invention; and (3) rabbinic contexts. The first section contains essays that made a pioneering contribution to the identification of sources for the historical and cultural study of the rabbinic period, articulated methodologies for the study of rabbinic history and culture, or addressed historical topics that continue to engage scholars to the present day. The second section contains pioneering contributions to our understanding of the culture of the sages whose sources we deploy for the purposes of historical reconstruction, contributions which grappled with the riddle and rhythm of the rabbis’ emergence to authority, or pierced the veil of their self-presentation. The essays in the third section made contributions of fundamental importance to our understanding of the broader cultural contexts of rabbinic sources, identified patterns of rabbinic participation in prevailing cultural systems, or sought to define with greater precision the...
social location of the rabbinic class within Jewish society of late antiquity. The volume is introduced by a new essay from the editor, summarizing the field and contextualizing the reprinted papers. About the series Classic Essays in Jewish History (Series Editor: Kenneth Stow) The 6000 year history of the Jewish peoples, their faith and their culture is a subject of enormous importance, not only to the rapidly growing body of students of Jewish studies itself, but also to those working in the fields of Byzantine, eastern Christian, Islamic, Mediterranean and European history. Classic Essays in Jewish History is a library reference collection that makes available the most important articles and research papers on the development of Jewish communities across Europe and the Middle East. By reprinting together in chronologically-themed volumes material from a widespread range of sources, many difficult to access, especially those drawn from sources that may never be digitized, this series constitutes a major new resource for libraries and scholars. The articles are selected not only for their current role in breaking new ground, but also for their place as seminal contributions to the formation of the field, and their utility in providing access to the subject for students and specialists in other fields. A number of articles not previously published in English will be specially translated for this series. Classic Essays in Jewish History provides comprehensive coverage of its subject. Each volume in the series focuses on a particular time-period and is edited by an authority on that field. The collection is planned to consist of 10 methodically ordered volumes, each containing a specially-written introduction to the subject, a bibliographical guide, and an index. All volumes are hardcover and printed on acid-free paper, to suit library needs. Subjects covered include: The Biblical Period The Second Temple Period The Development of Jewish Culture in Spain Jewish Communities in Medieval Central Europe Jews in Medieval England and France Jews in Renaissance Europe Jews in Early Modern Europe Jews under Medieval Islam Jews in the Ottoman Empire and North Africa Jews in Europe - the Beginnings of Modernity: From the Renaissance to the Enlightenment - 16th-18th centuries
The Tree of Knowledge and Other Essays-G. H. Von Wright 1993 Humanism, modernity, and scientific rationality are examined critically in these collected essays. Developments in logic and philosophy are surveyed in the perspective of the closing century. Other essays include Musil and Mach, and Wittgenstein's place on the cultural map of the times.
To honor Roman Jakobson : essays on the occasion of his 70. birthday, 11. October 1966- 2018-02-19
Symbole und Truth in Blake's Myth-Leopold Damrosch Jr. 2014-07-14 In a controversial examination of the conceptual bases of Blake’s myth, Leopold Damrosch argues that his poems contain fundamental contradictions, but that this fact does not imply philosophical or artistic failure. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Truth's Conflicts and Truth's Triumphs … A Series of Essays-Stephen Jenney 1854
Collected Essays 1929 - 1968-Gilbert Ryle 2009-06-16 Gilbert Ryle was one of the most important and yet misunderstood philosophers of the Twentieth Century. Long unavailable, Collected Essays 1929-1968: Collected Papers Volume 2 stands as testament to the astonishing breadth of Ryle’s philosophical concerns. This volume showcases Ryle’s deep interest in the notion of thinking and contains many of his major pieces, including his classic essays ‘Knowing How and Knowing That’, ‘Philosophical Arguments’, ‘Systematically Misleading Expressions’, and ‘A Puzzling Element in the Notion of Thinking’. He ranges over an astonishing number of topics, including feelings, pleasure, sensation, forgetting and concepts and in so doing shows his own philosophical stance, steering a careful path between behaviourism and Cartesianism. Originally published in 1961 by the new edition of The Concept of Mind, these outstanding essays represent the very best of Ryle’s work. Each volume contains a substantial preface by Julia Tanney, and both are essential reading for any student of twentieth-century philosophies of mind and language. Gilbert Ryle (1900-1976) was Waynflete Professor of Metaphysics and Fellow of Magdalen College Oxford, an editor of Mind, and a president of the Aristotelian Society. Julia Tanney is Senior Lecturer at the University of Kent, and has held visiting positions at the University of Picardie and Paris-Sorbonne.
Indo-Hemkhochon Chongloi 2008 Originally presented as the author’s thesis (D. Th.–Senate of Serampore College, 2004) under the title: A historical phenomenological study of Primal Kuki religious symbolism with special reference to Indoi in the framework of Mircea Eliades’ interpretation of religious symbolism. Symbols, Conflict, and Identity-Zdzislaw Mach 1993-01-01 This book investigates cultural and social identity in contemporary complex societies, focusing especially on Eastern Europe. Mach explains the role of symbols and symbolic forms in the relations between groups and the protection and development of their identities, especially ethnic identity. He places his study within the context of social order and the structure of power, using case studies which deal especially with the significance of politics, state rituals and national identity (Great Britain, Israel, Russia, Poland); in the conflict and displacement of migrating groups (Polish and German); and in regional questions of identity and inter-ethnic relations (Poland, United States, Great Britain). Mach presents a clear conceptual framework for analyzing the symbolic construction of identity. He views cultural identity as a dynamic, creative process which clarifies issues that are particularly significant in contemporary society, such as nationalism, new ethnicity, minority culture, and the cultural dimension of political conflicts.
Methodological and Historical Essays in the Natural and Social Sciences-Robert S. Cohen 2012-12-06 Modem philosophy of science has turned out to be a Pandora’s box. Once opened, the puzzling monsters appeared: not only was the neat structure of classical physics radically changed, but a variety of broader questions were let loose, bearing on the nature of scientific inquiry and of human knowledge in general. Philosophy of science could not help becoming epistemological and historical, and could no longer avoid metaphysical questions, even when these were posed in disguise. Once the identification of scientific methodology with that of physics had been quenched, not only did biology and psychology come under scrutiny as major modes of scientific inquiry, but so too did history and the social sciences - particularly economics, sociology and anthropology. And now, new 'monsters' are emerging - for example, medicine and political science as disciplined inquiries. This raises anew a much older question, namely whether the conception of science is to be distinguished from a wider conception of learning and inquiry? Is science to be more deeply understood as the most adequate form of learning and inquiry, whose methods reach every domain of rational thought? Is modern science matured, or is it simply one historically adapted and limited species of western reason? In our colloquia at Boston University, over the past fourteen years, we have been probing and testing the scope of philosophy of science.
Collected Essays-Patrick Olivelle 2008
Mathematics Today Twelve Informal Essays-L.A. Steen 2012-12-06 The objective of the present book of essays is to convey to the intelligent nonmathematician something of the nature, development, and use of mathematical concepts, particularly those that have found application in current scientific research. The idea of assembling such a volume goes back at least to 1974, when it was discussed by the then-newly-formed Joint Projects Committee for Mathematics (JPCM) of the American Mathematical Society, the Mathematical Association of America, and the Society for Indus trial and Applied Mathematics. Currently, the nine members of the JPCM are Saunders Mac Lane (Chairman) of the University of Chicago, Frederick J. Almgren, Jr. of Princeton University, Richard D. Anderson of Louisiana State University, George E. Carrier of Harvard University, Harsh G. Cohen of the International Business Machines Corporation, Richard C. DiPerna of Rensselaer Polytechnic Institute, Robbin C. Kirby of the University of California at Berkeley, William H. Kruskal of the University of Chicago, and George D. Mostow of Yale University. The JPCM decided to make production of this volume its first major project and requested the Conference Board of the Mathematical Sciences (CBMS), of which its three sponsoring societies are all member organizations, to approach the National Science Foundation on its behalf for support of the undertaking. A proposal submitted by the C BMS in December 1974 and in revised form in July 1975 was granted by the Foundation in May 1976, and work on assembling the volume got under way. Selected Philosophical Essays-Max Scheler 1973 Included are essays in epistemology, metaphysics, and philosophical psychology by one of the most important twentieth-century continental philosophers.

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Symbolism and Reality—Charles William Morris 1993 Charles W. Morris' doctoral thesis Symbolism and Reality, written in 1925 at Chicago under George H. Mead, has never before been published. It sets out to prove that thought and mind are not entities, nor even processes involving a psychical substance distinguishable from the rest of reality, but are explicable as the functioning of parts of the experience as symbols to an organism of other parts of experience. Being then the symbolic portion of experience, the psychical or mental can neither be sharply opposed to the rest of experience nor identical with the whole of experience. This edition includes a preface by Achim Eschbach, an extensive bibliography of Morris' works, and indices of names and subjects.

Essays in the History of Religious Thought in the West—Brooke Foss Westcott 1891

Essays in Literary Aesthetics—Ranjan K. Ghosh 2018-10-10 The book deals with philosophical issues concerning the understanding of the literary text and its distinctive nature, meaning, and relevance to life. It also provides an occasion to revisit many of the seminal ideas towards these ends by contextualizing them in the current ongoing philosophical discourse on art, in general, and literary art, in particular. Some of the questions addressed in this book are: What is a literary text? What do we understand by the concept of intention in the context of literary arts? Are the feelings experienced in a literary text real? What then is the sense of "truth" in literature which is fictional in character? What relevance do moral concerns and perceptions have in appreciation of the literary text? These are some of the seminal questions that are dealt with by critically responding to views of contemporary thinkers. In short, the book makes an attempt to provide a critical overview of contemporary debates and discussions of literary aesthetics mainly from a Western analytical perspective. The author argues that understanding a literary text is not a purely cognitive exercise; on the contrary, we experience aesthetic meaning or truth in terms of valuable insights that play a role in our understanding of life and emotions. This book is useful for scholars, researchers and students of philosophy and literature interested in aesthetics.

Religion and Humor as Emancipating Provinces of Meaning—Michael Barber 2017-07-26 This book illustrates how non-pragmatic finite provinces of meaning emancipate one from pragmatic everyday pressures. Barber portrays everyday life originally, as including the interplay between intrinsic and imposed repressions, the unavoidable pursuit of pragmatic mastery, and the resulting tensions non-pragmatic provinces can relieve. But individuals and groups also inevitably resort to meta-level strategies of hyper-mastery to protect set ways of satisfying lower-level repressions—strategies that easily augment individual anxiety and social pathologies. After creatively interpreting the Schutzian dialectic between the world of working and non-pragmatic provinces, Barber describes the experience of reality in the finite provinces of religion and humor. Schutz, who only mentioned these provinces, laid out the six features of the cognitive style that characterize any finite province of meaning. This book is the first to develop and follow up on these suggestions and depict two new finite provinces of meaning beyond those in "On Multiple Realities." While entrance into these provinces reduces everyday life tensions, it does not suffice since pragmatic repressions infiltrate the provinces, as when one uses humor to belittle competing cultural groups or one deploys religion only as an instrument to ensure productivity. Instead, liberation from anxieties and pathologies is brought to completion when the ego agens, the 0-point of all its coordinates, discovers its value in relation to the transcendent, even if it fails to realize its pragmatic purposes, or when one becomes comical to oneself through the eyes of another different from oneself. This book, aimed at advanced undergraduate, graduate, or scholarly audiences, presents stimulating analyses of the religious "apprepresentative mindset" or of the healing potential of irrational humor. Drawing heavily on interdisciplinary resources, the book also illustrates the relevance of phenomenological methods and concepts for concrete human experience. Barber offers a fresh understanding of pragmatic everyday life, original descriptions of the religious and humorous provinces of meaning, and a picture of how the overarching intentional stances of meaning-provinces, along with exposure to another perspective, can diminish the pressures everyday life engenders.

The Hidden Power and Other Essays—Thomas Troward


Essays on Frege's Conception of Truth—Dirk Greimann 2007 In his writings on the foundations of logic, Gottlob Frege, the father of modern logic, sketched a conception of truth that focuses on the following questions: What is the sense of the word "true"? Is truth a definable concept or a primitive one? are the kinds of things of which truth is predicated? What is the role of the concept of truth in judgment, assertion and recognition? What is the logical category of truth? What is the significance of the concept of truth for science in general and for logic in particular? The present volume is dedicated to the interpretation, reconstruction and critical assessment of Frege's conception of truth. It is of interest to all those working on Frege, the history of logic and semantics, or theories of truth. The volume brings together nine original papers whose authors are all widely known to Frege scholars. The main topics are: the role of the concept of truth in Frege's system, the nature of the truth-values, the logical category of truth, the relationship between truth and judgment, and the conception of the truth-bearers.

The Future of Being Human and Other Essays—Sylvia Engdahl 2020-01-28 What will humans be like in the future? According to science fiction author Sylvia Engdahl, they will be no different from what they're like now. There will be many innovations in technology and ways of daily life, but people are people, wherever and whenever they happen to live, and that's not going to change. In this book Engdahl departs from the theme of space colonization on which her past essays (available in her book From This Green Earth) have focused, and discusses such topics as artificial intelligence, "paranormal" psi powers, healthcare policy, and the coming loss of personal privacy. Her controversial views on these subjects will inspire thought about what the future is likely to bring.

The Collected Works of Ralph Waldo Emerson: Essays: second series—Ralph Waldo Emerson 1971 Records the creative and intellectual development of Emerson as a man of letters through a collection of his writings.

Fact And Symbol Essays In The Sociology Of Art And Literature

Fact And Symbol Essays In The Sociology Of Art And Literature is a book that provides a comprehensive look at the role of symbols in the sociology of art and literature. The book covers a wide range of topics, including the relationship between symbols and reality, the role of symbols in shaping human experience, and the ways in which symbols are used to convey meaning in artistic works.

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