The Corpse-Christine Quigley 2015-09-17 Throughout the centuries, different cultures have established a variety of procedures for handling and disposing of corpses. Often the methods are directly associated with the deceased’s position in life, such as a pharaoh’s mummification in Egypt or the cremation of a Buddhist. Treatment by the living of the dead over time and across cultures is the focus of study. Burial arrangements and preparations are detailed, including embalming, the funeral service, storage and transport of the body, and forms of burial. Autopsies and the investigative process of causes of deliberate death are fully covered. Preservation techniques such as cryonic suspension and mummification are discussed, as well as a look at the “recycling” of the corpse through organ donation, donation to medicine, animal scavengers, cannibalism, and, of course, natural decay and decomposition. Mistreatments of a corpse are also covered.

Enter the Corpse-Sara Woods (pseud.) 1973
Corpse Princess-Yoshiichi Akahito 2015-10-27 Fight corpses with corpses!! Reanimated corpses called Shikabane walk the earth, but the Kougon Sect of the Grand Marshal School of Shingon Esoteric Buddhism has a means to combat them. Enter the Corpse Princesses! Undead-killers (usually young women) stand as humanity's first line of defense against the evil that lurks in the shadows, but can humanity tolerate defenders who are corpses themselves...? One Corpse Princess, Makina, may be the first to find out!

Of Corpse-Peter Narvaez 2003-07 Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some
"traditions" dispose us to ludic responses. The studies in Of Corpse: Death and Humor in Folklore and Popular Culture examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox---the convergence of death and humor.

Three Bedrooms, One Corpse-Charlaine Harris 2016-08-01 Author of the books that inspired True Blood on HBO and Midnight, Texas on NBC After inheriting a modest fortune, Aurora Teagarden decides to try her hand at being a real estate agent, working at her mother’s agency. Her first assignment is to show a local mansion to dashing newcomer Martin Bartell. But when they discover the body of a rival real estate agent in the master bedroom, Roe quickly realizes her new profession is more dangerous -- and exciting -- that she ever imagined. Roe begins her own investigation of the murder, even as sparks fly between her and Bartel. When a second real estate agent is found murdered, Roe suspects the killer may be closer than she thought. She will have to use her natural sleuthing skills to unmask the murderer before another empty house for sale becomes a crime scene. From #1 New York Times bestselling author Charlaine Harris comes an unforgettable cast of charming characters and an intriguing puzzle to solve. Real Murders, A Bone to Pick, Three Bedrooms, One Corpse and the rest of the Aurora Teagarden mysteries have been adapted into film for Hallmark Movies & Mysteries.

Enter the Corpse-Sara Woods (pseud.) 1974 When Hubert Denning, the avuncular figure behind a series of spectacular bullion robberies, is released from prison, he goes to stay with his godson Roger Farrell, and Roger's wife, Meg. Concerned about possible danger with Uncle Hubert around once more, Meg alerts barrister Antony Maitland.

Cop To Corpse-Peter Lovesey 2012-04-05 The explosive twelfth
Peter Diamond case. In the small hours of a Sunday morning in the city of Bath a policeman on beat duty is shot dead by an unseen gunman - the third killing of an officer in Somerset in a matter of weeks. The emergency services are summoned.

Ambitious to arrest the Somerset Sniper, the duty inspector, Ken Lockton, seals the crime scene, which is confined by the river on one side and a massive retaining wall on the other. He discovers the murder weapon in a garden - and is himself attacked and left for dead. Enter Peter Diamond, Bath's burly CID chief. Middle-aged and not built for action, he pits himself and his team against the killer in a hunt that will test his physical powers to the limit...

Walking Corpse: Witched Doctor Family-Ning MouQiXianShang 2020-05-11 [Demonic Concealment Spell, Unlimited Way] Rising and declining in troubled times is the destiny of the line of the west of Hunan. In the corner of the west of Hunan, the clan of Yuehan wishes for generations to be able to chase the corpses for a career. The legend of zombies in the world of guardians lasts for thousands of years. Fang Wei, a descendant of the Fang family, followed his grandfather out to drive away the corpses and fell into a thick layer of fog. Xiang Xi, a thousand years old, had been known among the common folk to drive away corpses and corpses, a cruel and indescribable ground filled with corpses and corpses, an old man of a hundred years old, a ghost girl holding a lantern made from human skin, a man who endured death by altering a tombstone by herself, had pulled open a bizarre world of ghosts that could not be seen under the sunlight. The snow was falling heavily, and the only thing that could be seen was Chenzhou Sand. Without asking about the afterlife, the gods of the common people, The evil spirits, the evil spirits, the ten sins, respect my heart Liu-Li tower. With one slash, Phoenix's head was severed. One step further, Bodhisattva lowered his eyebrows. Listening to the wind, listening to the rain, listening to the afterlife, Listen to nursery rhymes. = = = = = = = = = = = = = = = = = = = = = = = = =
In the west wing, the sun shined brightly. There was a girl lover in the west wing, Mom and Dad do not care about the heart injury The child was hungry, not full, not warm ... Skin to make clothes, meat to make soup ...

Corpse-Jessica Snyder Sachs 2013-07-30 When detectives come upon a murder victim, there’s one thing they want to know above all else: When did the victim die? The answer can narrow a group of suspects, make or break an alibi, even assign a name to an unidentified body. But outside the fictional world of murder mysteries, time-of-death determinations have remained infamously elusive, bedeviling criminal investigators throughout history. Armed with an array of high-tech devices and tests, the world’s best forensic pathologists are doing their best to shift the balance, but as Jessica Snyder Sachs demonstrates so eloquently in Corpse, this is a case in which nature might just trump technology: Plants, chemicals, and insects found near the body are turning out to be the fiercest weapons in our crime-fighting arsenal. In this highly original book, Sachs accompanies an eccentric group of entomologists, anthropologists, biochemists, and botanists--a new kind of biological "Mod Squad"--on some of their grisliest, most intractable cases. She also takes us into the courtroom, where "post-O.J." forensic science as a whole is coming under fire and the new multidisciplinary art of forensic ecology is struggling to establish its credibility. Corpse is the fascinating story of the 2000year search to pinpoint time of death. It is also the terrible and beautiful story of what happens to our bodies when we die.

'Enter the ghost in his night-gowne'-Kathleen McLuskie 2006 Advice for Future Corpses (and Those Who Love Them)-Sallie Tisdale 2019-06-18 A NEW YORK TIMES BOOK CRITICS’ TOP 10 BOOK OF THE YEAR “In its loving, fierce specificity, this book on how to die is also a blessedly saccharine-free guide for how to live” (The New York Times). Former NEA fellow and Pushcart
Prize-winning writer Sallie Tisdale offers a lyrical, thought-provoking, yet practical perspective on death and dying in Advice for Future Corpses (and Those Who Love Them). Informed by her many years working as a nurse, with more than a decade in palliative care, Tisdale provides a frank, direct, and compassionate meditation on the inevitable. From the sublime (the faint sound of Mozart as you take your last breath) to the ridiculous (lessons on how to close the sagging jaw of a corpse), Tisdale leads us through the peaks and troughs of death with a calm, wise, and humorous hand. Advice for Future Corpses is more than a how-to manual or a spiritual bible: it is a graceful compilation of honest and intimate anecdotes based on the deaths Tisdale has witnessed in her work and life, as well as stories from cultures, traditions, and literature around the world. Tisdale explores all the heartbreaking, beautiful, terrifying, confusing, absurd, and even joyful experiences that accompany the work of dying, including: A Good Death: What does it mean to die “a good death”? Can there be more than one kind of good death? What can I do to make my death, or the deaths of my loved ones, good? Communication: What to say and not to say, what to ask, and when, from the dying, loved ones, doctors, and more. Last Months, Weeks, Days, and Hours: What you might expect, physically and emotionally, including the limitations, freedoms, pain, and joy of this unique time. Bodies: What happens to a body after death? What options are available to me after my death, and how do I choose—and make sure my wishes are followed? Grief: “Grief is the story that must be told over and over...Grief is the breath after the last one.” Beautifully written and compulsively readable, Advice for Future Corpses offers the resources and reassurance that we all need for planning the ends of our lives, and is essential reading for future corpses everywhere. “Sallie Tisdale’s elegantly understated new book pretends to be a user’s guide when in fact it’s a profound meditation” (David Shields, bestselling author of Reality Hunger).
Successful author Viola Roberts is headed to a writers’ conference at an exotic Florida resort complete with white sand beaches and swaying palm trees. She plans to lounge in the shade drinking frosty beverages with little umbrellas while catching up on her never ending to-be-read pile. And, of course, no sojourn to tropical climes would be complete without her boozy, wise-cracking best friend and fellow author, Cheryl. When Viola discovers the diva of the author world dead (as a doornail) of unnatural causes, the police immediately consider her their prime suspect. But when the head detective turns a gimlet eye on Viola’s best friend, the author has had enough! Along with help from hunky fellow writer, Lucas Salvatore, Viola is determined to ascertain who killed the corpse in the cabana before she, or Cheryl, wind up in jail. Or worse. The Corpse in the Cabana is the first in the bookish cozy mystery series, Viola Roberts Cozy Mysteries, set (mostly) in the seaside town of Astoria, Oregon.

FBI agent Cookie James is enjoying her extended leave from the agency on Secret Seal Isle, managing her quaint inn and flirting with the oh-so sexy-handymen, Dylan Creed...until her sixty-year-old mother goes skinny dipping and is almost drowned by a corpse. A phone call to the sheriff should mean the end of Cookie’s involvement, but when it’s clear the sheriff has no interest in the investigation,
Cookie calls in reinforcements...her ex-partner Hunter O’Neil. Suddenly it’s like old times while the pair questions the residents of Secret Seal Isle. Except it’s not. Now she has both Hunter and Dylan vying for her attention, a wayward hippy mother, and a potential killer on the loose. With her love life heating up, her mother lighting up, and all signs pointing to the most unlikely suspect, Cookie does the only thing she knows to do—focus on solving the case.

Technologies of the Human Corpse-John Troyer 2021-03 The relationship of the dead body with technology through history, from nineteenth-century embalming machines to the death-prevention technologies of today. Death and the dead body have never been more alive in the public imagination—not least because of current debates over modern medical technology that is deployed, it seems, expressly to keep human bodies from dying, blurring the boundary between alive and dead. In this book, John Troyer examines the relationship of the dead body with technology, both material and conceptual: the physical machines, political concepts, and sovereign institutions that humans use to classify, organize, repurpose, and transform the human corpse. Doing so, he asks readers to think about death, dying, and dead bodies in radically different ways.

Stratagem of the Corpse-Gary J Shipley 2020-01-30

Cannibal Corpse, M/C-Tim Curran 2012-09-14 Following a major pandemic, the country is in ruins. West of the Mississippi River is a hellzone known as the Deadlands. Here, bioengineered Corpse Worms rain from the blood-streaked sky, reanimating the dead. And here, atomic weapons have created legions of mutants, primeval monsters, and wild chaotic weather patterns. Enter: John Slaughter. Hardcore outlaw biker. Blood member of the Devil's Disciples. A very wanted man. Captured by the army, the feds want him to lead a gang of his old bikers across the Mississippi and into the nuclear wastes of the Deadlands. His objective: Snatch a high-level biologist who is being held at an old
NORAD fortress by a paramilitary terrorist group. It will mean a raid into territory swarming with the living dead, mutations, and sects of psychotic survivalists...not to mention the Cannibal Corpse motorcycle club, blood enemies of the Devil’s Disciples. His incentive: his brother is being held at a federal prison back east on charges of sedition. If Slaughter does not bring back the biologist, his brother will be executed. The drawback: An ancient, diabolic evil has claimed the Deadlands and is in league with Cannibal Corpse. And unless Slaughter can stop it, it will pick its teeth with the last bones of the human race.

The Corpse Washer-Sinan Antoon 2013-07-30 Born into a family of corpse washers, Jawad abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

Enter the Animal-Teya Brooks Pribac 2021-02-01 Historically, grief and spirituality have been jealously guarded as uniquely human experiences. Although non-human animal grief has been acknowledged in recent times, its potency has not been recognised as equal to human grief. Anthropocentric philosophical questions still underpin both academic and popular discussions. In Enter the Animal, Teya Brooks Pribac examines what we do and don’t know about grief and spirituality. She explores the growing body of knowledge about attachment and loss and how they shape the lives of both human and non-human animals. A valuable addition to the vibrant interdisciplinary conversation about animal subjectivity, Enter the Animal identifies conceptual and methodological approaches that have contributed to the prejudice against nonhuman animals. It offers a compelling theoretical base for the consideration of grief and spirituality across species and highlights important ethical implications for how humans treat other animals.

Corpse Collector-Di YuShuSheng 2020-09-08 to lead you into a humorous, yet frightening, story...
Exquisite Corpse-Distinguished Professor of Architecture Michael Sorkin 1991 'Exquisite Corpse' was a game played by the surrealists in which someone drew on a piece of paper, folded it and passed it to the next person to draw on until, finally, the sheet was opened to reveal a calculated yet random composition. In this entertaining and provocative book, Michael Sorkin suggests that cities are similarly assembled by many players acting with varying autonomy in a complicit framework. An unfolding terrain of invention, the city is also a means of accommodating disparity, of contextualizing sometimes startling juxtapositions. Sorkin's aim is to widen the debate about the creation of buildings beyond the immediate issues of technology and design. He discusses the politics and culture of architecture with daring, often devastating, observations about the institutions and personalities who have dominated the profession over the past decade. Their preoccupation with the empty style of 'beach houses and Disneyland' has consistently trivialized the full constructive scope of contemporary architecture's possibilities. Sorkin's interventions range from the development scandals of New York where 'skyscrapers stand at the intersection between grid and greed', through the deconstructivist architectural culture of Los Angeles, to the work and ideas of architects, developers and critics such as Alvar Aalto, Norman Foster, Paul Goldberger, Michael Graves, Coop Himmelblau, Philip Johnson, Leon Krier, Frank Lloyd Wright, Richard Rogers, Carlo Scarpa, James Stirling, Donald Trump, Tom Wolfe and Lebbeus Woods. Throughout Sorkin combines stinging polemic with a powerful call for a rebirth of architecture that is visionary and experimental--a recuperated 'dreamy science'.

When Regionalist painter Thomas Hart Benton's corpse is discovered behind the easels of Manhattan's famed art school, whispers in the art community say he had it coming. As Benton's list of enemies lengthens to include the school's instructors, Vietnam War protesters, and members of Andy Warhol's entourage, one art student is ultimately painted as the murderer. The only problem: the suspect has vanished. Why would an art student murder Benton? And if he were innocent, why would he run? When TJ Fitzgerald, son of Detective Juanita Diaz and Captain Brian Fitzgerald of the NYPD, discovers his classmate is the prime suspect, he uses his own investigative skills to try and clear his name. But as TJ and his girlfriend work to unravel the clues to the art mystery, he begins to wonder if the police got it wrong and one secret may be the key to it all... Helen Harrison's An Artful Corpse is a clever mystery sure to please art enthusiasts and armchair detectives alike.

Corpse Suzette-G. A. McKevett 2007-04-01 Despite New Year's resolutions to avoid irritating houseguests and nerve-wracking cases, California P.I. Savannah Reid finds herself playing host to her assistant's cranky cousin—in town for an unwanted makeover at a local spa. But when the spa's renowned plastic surgeon goes missing, murder's on the menu. . . Voluptuous and proud of it, Savannah can't understand why any woman would diet in pursuit of beauty, never mind go under the knife. She likes herself just fine the way she is. Too bad her houseguest isn't as content. Abigail is livid that her cousin, Tammy, won her an extreme makeover at Emerge, San Carmelita's new luxury spa. There's barely time to worry about Abigail when one of Emerge's owners, renowned plastic surgeon Suzette DuBois, goes missing. As she broadens her search, Savannah begins to realize that some of the employees at this temple of perfection harbor serious inner flaws. And when one of the suspects turns up dead, Savannah's had enough. She'd love nothing more than to wrap up this case and make friends with a nice strawberry margarita. But first, she'll
have to stitch up a killer who cuts to the bone. . . "A well-constructed mystery with several surprising twists that keep the reader guessing till the end." --Romantic Times "Savannah's as feisty as ever." --Kirkus Reviews

Exquisite Corpse-Robert Irwin 2003-04-29 Set in London, Paris, and Munich in the 1940s and 1950s, Exquisite Corpse is, like Irwin’s cult classic, The Arabian Nightmare, a novel about the strange and ever-morphing powers of the imagination. At once a love story, a mystery, and an investigation into the ideas of absurdist art, "Irwin's novel about English surrealism is funny and profound and hugely satisfying" (A. S. Byatt, Sunday Times)

Gideon's Corpse-Douglas Preston 2012-01-10 A top nuclear scientist goes mad and takes an innocent family hostage at gunpoint, killing one and causing a massive standoff. A plume of radiation above New York City leads to a warehouse where, it seems, a powerful nuclear bomb was assembled just hours before. Sifting through the evidence, authorities determine that the unthinkable is about to happen: in ten days, a major American city will be vaporized by a terrorist attack. Ten days. And Gideon Crew, tracking the mysterious terrorist cell from the suburbs of New York to the mountains of New Mexico, learns the end may be something worse--far worse--than mere Armageddon.

The Corpse Screamed!-Victor Farrell 2004-11-01 In this paranormal horror thriller, a convict learns how to use the supernatural to help him find and exact revenge on those who betrayed him.

Corpse: I am a Zombie-Fei YiNvSheng 2019-11-20 An innocent zombie: "Why are you trying to kill me..."In the face of such brutal slaughter, would it be able to survive?

Dead Matter-Margaret Schwartz 2015-12-15 Taking as its starting point the significant role of the photograph in modern mourning practices—particularly those surrounding public figures—Dead Matter theorizes the connections between the body and the image by looking at the corpse as a special instance of a
body that is simultaneously thing and representation. Arguing that the evolving cultural understanding of photographic realism structures our relationship to the corpse, the book outlines a new politics of representation in which some bodies are more visible (and vulnerable) in death than others. To begin interpreting the corpse as a representational object referring to the deceased, Margaret Schwartz examines the association between photography and embalming—both as aesthetics and as mourning practices. She introduces the concept of photographic indexicality, using it as a metric for comprehending the relationship between the body of a dead leader (including Abraham Lincoln, Vladimir Lenin, and Eva Perón) and the “body politic” for which it stands. She considers bodies known as victims of atrocity like Emmett Till and the Syrian boy Hamsa al-Khateeb to better grasp the ways in which the corpse as object may be called on to signify a marginalized body politic, at the expense of the social identity of the deceased. And she contemplates “tabloid bodies” such as Princess Diana’s and Michael Jackson’s, asserting that these corpses must remain invisible in order to maintain the deceased as a source of textual and value production. Ultimately concluding that the evolving cultural understanding of photographic realism structures our relationship to the corpse, Dead Matter outlines the new politics of representation, in which death is exiled in favor of the late capitalist reality of bare life.

Abused Bodies in Roman Epic-Andrew M. McClellan 2019-07-31
The first full study of corpse mistreatment and funeral violation in Greco-Roman epic poetry, illuminating many major texts.

Become a Corpse-Da BanMa 2020-09-12 That day, I saw a woman in red waving at me from the boat. From then on, I became a walking corpse step by step.

One Corpse Open Slay-Dakota Cassidy 2021-06-24 Welcome to Marshmallow Hollow, Maine, a holiday mystery, where it’s all Christmas all the time and murder is hung by the chimney with
care... Halliday Valentine here! It’s a week before Christmas, and my quaint holiday town, Marshmallow Hollow, is chock-a-block with seasonal activities. Some less fun than others...like the ice sculpting competition my bestie, Stiles, has talked me into. Let’s just say, as a pair, Michelangelo we ain’t. I’m secretly relieved when our epically awful ice display gets damaged. It gives me a chance to watch my new beau, Hobbs, compete in the sled race. But not five seconds in, and Hobbs’s sled-loving dog, Stephen King, escapes my grip to get in on the action—and boy, does he. He even manages to find himself a sled to ride. Too bad it’s already occupied. With the corpse of a renowned ice sculpting judge. True-crime lovers that we are, Hobbs and I jump right into the investigation. It’s not nosiness, I swear. A little kitten’s fate is on the line, after all (long story)! Only problem? A bajillion suspects. The victim was nothing if not an equal-opportunity jerk, universally hated by everyone he’d ever met. And every suspect has an airtight alibi. Not to mention, the murder weapon is a giant mystery the police can’t solve. All this sleuthing would be a heck of a lot easier if I could just use my magic. But can I trust Hobbs with that reveal? Or more accurately, is he ready for that reveal?

Strange Histories-Darren Oldridge 2004-08-02 Strange Histories presents a serious account of some of the most extraordinary occurrences of European and North American history and explains how they made sense to people living at the time. Using case studies from the Middle Ages and the early modern period, this book provides fascinating insights into the world-view of a vanished age and shows how such occurrences fitted in quite naturally with the "common sense" of the time. Explanations of these phenomena, riveting and ultimately rational, encourage further reflection on what shapes our beliefs today. What made reasonable, educated men and women behave in ways that seem utterly nonsensical to us today? This question and many more are answered in this fascinating book.
The Corpse's Comedy-Nanabenyin Kweku Wartemberg 1977

The Corpse Wore Cashmere-Sylvia Rochester 2014-02-01

Susan's vision comes true when Palmetto's flotilla recovers the remains of a missing resident. A witness and the victim's prior employment point to the Mississippi Gulf Coast, where the Annual Pirates' Festival is in full swing. When a swank Biloxi casino contacts the Purple Pickle to supply costumes, Susan and A. K. jump at the chance. But even the best costumes can't hide the real evil, and before the weekend is over, no one is safe. A. K. wants only a weekend of fun. Susan, on the other hand, can't wait to question employees and maybe discover a motive for the murder. Spurred on by her visions, she ignores warning signs and soon finds herself in the clutches of a killer. When the local authorities attempt to execute an arrest warrant, the investigation turns upside down, and suspects become victims.

An Accidental Corpse-Helen A. Harrison 2020-08-04

Accidents happen. But so does murder... On the night of August 11, 1956, in a quiet East Hampton hamlet, Jackson Pollock crashed his car into a tree. The accident killed Pollock, the world-renowned abstract painter and notorious alcoholic, and his 25-year old passenger, Edith Metzger...or did it? Metzger's autopsy reveals that she was already dead before the crash. Was it murder? This shocking question draws vacationing Detective Juanita Diaz and her husband, Captain Brian Fitzgerald, of the NYPD into a homicide investigation that implicates famous members of East Hampton's art community—including Pollock himself. "Edifying and juicy."—Newsday

Three Bedrooms, Two Baths, One Very Dead Corpse-David James 2012-10-02

Location, location, location. After a divorce from her husband and business partner, Alex, Amanda Thorne is determined to make it on her own in real estate--despite scorpions, 100-degree heat, and an encounter with a cactus en route to her first big listing. But when she finally arrives at the Mid-century modern manse, a lifeless body in the living room
really spoils the ambiance. With the reluctant cooperation of dishy Detective Ken Becker, Amanda sets out to unravel the truth. But after a fellow real estate agent is murdered, some pissed-off Black Widow spiders infest her car, and a body is found floating in her pool, it's clear someone wants Amanda's inquiring mind off the market--permanently. "James's sparkling debut introduces an appealing new sleuth. . .Witty, accident-prone Amanda should attract fans of Laura Levine."--Publishers Weekly David James has not written any screenplays, has never received a Pulitzer, and is not a regular contributor to National Public Radio. He is currently working on his next Amanda Thorne mystery.

Esprit De Corpse-Thomas Caverly 2018-01-15 Esprit De Corpse is a book for everyone. Policing sets the stage to show how to deal with life’s day to day challenges. Easily meant for those looking to be successful in law enforcement but more. It gives proper attention/respect to our friends and family who feel the effects of policing and gives insight in how to survive together. Anyone looking to improve in all areas of their life, at their profession, in the boardroom or at home can learn from this book.

Corpse on Cape Romain-T. Clement Robison 2017-03-27 Inspired by historical events, award-winning author T. Clement Robison takes his readers on an intriguing and suspense-filled law enforcement investigation into the depths of governmental bureaucracy where death and deception attempt to thwart every effort to discover the identity of a corpse found on an isolated beach in Charleston County, South Carolina.

Cappuccinos, Cupcakes, and a Corpse-Harper Lin 2015 From USA TODAY Bestselling Author Harper Lin: a dessert cozy mystery series set in a charming beach town! Francesca Amaro moves back to her hometown of Cape Bay, Massachusetts, and takes over the family business, Antonia’s Italian Café. She spends her days making delicious artisan cappuccinos, until she stumbles upon her neighbor’s dead body. When the police discover Mr. Cardosi was poisoned, Francesca becomes a suspect. The victim’s
son, Matty, happens to be Francesca’s old high school friend. Together, they uncover the secrets of the locals in order to find the killer in their idyllic beach town. Includes two special recipes! This is the first novel in The Cape Bay Cafe mystery series.

keywords: Cafe cozy mystery cozy mystery with recipes free cozy mystery small town cozy mystery beach town cozy mystery series cupcake cozy mystery

The Corpse in the Snowman-Nicholas Blake 2017-11-22 PI Nigel Strangeways returns in a “finely written wits-twister” with a “surprise shake-up at the finish” from the renowned Golden Age mystery author (Kirkus Reviews, starred review). Sex. Money. Drugs. Take your choice. In middle of a cold snap, with snow swirling round the imposing Easterham Manor, Nigel and Georgia Strangeways enter the warmth of the Victorian estate. But upon their arrival, the couple quickly learns that all is not as cozy as it seems. The whole house is pervaded by a sense of foreboding: A room is haunted, the cat is possessed, and the specter of the enigmatic Elizabeth Restorick looms. Confounded by the guests’ strange reactions to the very mention of Elizabeth’s name, Nigel never gets the chance to form his own opinion of the young woman. The next morning, Elizabeth Restorick is found hanged and naked in her room, a hint of a smile playing on her painted lips. Could her apparent suicide be more than just that? Would this beautiful girl—sensuous, compassionate, full of vitality—have taken her own life? Or did someone take it from her? With too many loose ends to count, planted evidence, and motives mounting, Nigel must delve into Miss Restorick’s colorful past to solve this tragic mystery. Praise for Nicholas Blake “An outstanding mystery novel. Mr. Blake’s writing is a delight in itself.” —The New York Times “The Nicholas Blake books are something quite by themselves in English detective fiction.” —Elizabeth Bowen “His plots are ingenious.” —The Times Literary Supplement “A master of detective fiction.” —The Daily Telegraph
Enter The Corpse

As recognized, adventure as skillfully as experience virtually lesson, amusement, as competently as accord can be gotten by just checking out a ebook enter the corpse along with it is not directly done, you could acknowledge even more roughly this life, in relation to the world.

We find the money for you this proper as capably as simple habit to get those all. We have the funds for enter the corpse and numerous books collections from fictions to scientific research in any way. in the middle of them is this enter the corpse that can be your partner.

Related with Enter The Corpse:

# how to do elimination in math step by step
# comic book food ideas
# chemistry regents test answers
Enter The Corpse

Download Books Enter The Corpse, Download Books Enter The Corpse Online, Download Books Enter The Corpse Pdf, Download Books Enter The Corpse For Free, Books Enter The Corpse To Read, Read Online Enter The Corpse Books, Free Ebook Enter The Corpse Download, Ebooks Enter The Corpse Free Download Pdf, Free Pdf Books Enter The Corpse Download, Read Online Books Enter The Corpse For Free Without Downloading

Homepage