Displacement-Daniel T. O'Hara 1983 A collection of essays that deepens our understanding of Jacques Derrida, and removes the suspicion of mystification from his treatment of philosophical and literary issues. It focuses on displacement. It exemplifies the sophistication toward deconstruction in Britain and the United States.

Displacement-Mark Krupnick 1983

Margins of Philosophy-Jacques Derrida 1982 "In this densely imbricated volume Derrida pursues his devoted, relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger—each dealt with in one or more of the essays. There are essays too on linguistics (Saussure, Benveniste, Austin) and on the nature of metaphor ("White Mythology"), the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book—a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual alleusions and puns are a great service."—Alexander Gelley, Library Journal.

Jacques Derrida: Live Theory-James KA Smith 2005-09-15 Jacques Derrida: Live Theory is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety — from his earliest work in phenomenology and the philosophy of language, to his most recent work in ethics, politics and religion. It investigates Derrida's contribution to, and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics and politics. Throughout, the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of 'the Other' or 'alterity' is employed to indicate a fundamental continuity from Derrida's earliest to his latest work. The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project. In the wake of Derrida's death, the book includes an "interview" that interrogates the very notion of "live" theory as a way into the core themes of deconstruction.

Colonial Discourse and Post-Colonial Theory-Patrick Williams 2015-08-12 This popular text provides an in-depth introduction to debates within post-colonial theory and criticism. The readings are drawn from a diverse selection of thinkers both historical and contemporary.

Twentieth Century Theorists of Art-James M. Thompson 1990 Includes selections from major writers on various approaches to art theory, for example Freud, Jung, Marx, Heidegger.

Critical Theory-Douglas Tallack 2014-07-15 An anthology of readings and extracts providing a comprehensive introduction to the main schools and positions of critical theory. The book is divided into five sections: structuralism and poststructuralism, psychoanalytical theory, Marxism, feminism, and post-foundational ethics and politics. It includes a general introduction covering the field of critical theory and identifies founding theorists and movements with a bibliography and notes.

Identity and Power in Narratives of Displacement-Katrina M. Powell 2015-02-11 In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subservive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the "public good" are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the "layers of displacement" experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement. Postwar British Critical Thought-Andrew Milner 2005

Deconstruction - Derrida-Julian Wolfreys 1998-06-22 Deconstruction*Derrida contests the notion that what Jacques Derrida does can be turned into a theory for literary interpretation. It also questions the idea that there is a critical methodology called deconstruction which can be applied to literary texts in a programmatic fashion. In this introductory study to the work of Jacques Derrida, Julian Wolfreys introduces the reader to a range of Derrida's interests and concerns, while offering readings, informed by Derrida's thought, of canonical and less well-known literary works. Shakespeare in Theory-Stephen Bretzius 1997 Witty and engaging essays on the links between contemporary literary theory and Shakespearean theater

Trajectories of Mysticism in Theory and Literature-P. Leonard 2000-05-15 Trajectories of Mysticism in Theory and Literature is a collection of essays which considers how recent critical theory contributes to debates about mystical and negative theology. This collection draws upon a wide range of material, including Biblical texts, autobiographical, confessional and fictional writing from the sixteenth century to the twentieth century, divinity in English, German, Spanish and French traditions, as well as work on God and metaphysics by Schelling, Weil, Levinas, Derrida, de Ma, Irigaray, and Cixous.

Screen/Play-Peter Brunette 2014-07-14 Peter Brunette and David Wills extend the work of Jacques Derrida into a new realm—with rewarding consequences. Although Derrida has never addressed film theory directly in his writings, Brunette and Wills argue that the ideas he has developed in his critique of the logocentric foundations of Western thought, especially his notion of "Writing," can be usefully applied to film theory and analysis. They maintain that such an application might even begin to shift film from its traditional position within the visual arts to a new place in the media and information sciences. This book also supplies a fascinating introduction to Derrida for the general reader. The authors begin by explaining, in political terms, why film theorists have neglected Derrida's work. Next they offer a Derridean critique of the assumptions of contemporary film studies. Then, drawing on his recently translated The Truth in Painting as well as on other, relatively unknown texts such as Droit de regards, they demonstrate the notion of an "anagrammatical," radical reading practice. Finally, they focus on Derrida's neglected book, The Post Card, and situate cinema in terms of a new definition of the technological. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Nietzsche, Feminism and Political Theory-Paul Patton 2002-09-11 Are you visiting women? Do not forget your whip!’ "Thus Spoke Zarathustra ‘the democratic movement is...a form assumed by man in decay’ Beyond Good and Evil Nietzsche's views on women and politics have long been the most embarrassing aspects of his thought. Why then has the work of Nietzsche aroused so much interest in recent years from feminist theorists and political philosophers? In answer, this collection comprises twelve outstanding essays on Nietzsche’s work to current debates in feminist and political theory. It is the first to focus on the way in which Nietzsche has become an essential point of reference for postmodern ethical and political thought.

Encyclopedia of Feminist Literary Theory-Elizabeth Kowaleski-Wallace 2000-09-23 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Routledge Library Editions: Feminist Theory-Various 2021-08-08 Routledge Library Editions: Feminist Theory brings together as one set, or individual volumes, a series of previously out-of-print classics from a variety of academic imprints. With titles ranging from The Liberation of Women to Feminist and State Welfare, from Married to the Job to Julia Kristeva, this set provides in one place a wealth of important literary sources from the diverse field of gender studies.
Feminist Knowledge (RLE Feminist Theory)-Snejana Gunew 2013-05-20 The 'minority' feminist viewpoints have often been submerged in the interests of maintaining a mainstream, universal model of feminism. This anthology takes into account the various differences among women while looking at the important areas of feminist struggle. While sisterhood is indeed global, it certainly does not mean that all women are required to submerge their specific differences and assimilate to a universal model. Consequently, the collection includes essays by leaders in the field of post-structuralist enquiry as well as by those immersed in the new spirituality, and the social consequences of recent biological research. Other essays reflect the political struggles which continue to be waged with different strategies by socialist and radical feminists, and the self-searching analyses undertaken by feminists uneasy about their inclusion within educational institutions and the radical new interpretations of sexuality within the cultural domain. The collection begins with a critique of white mainstream feminism emanating from Aboriginal women in Australia. The implications of the critique indicate that there is a pervasive racism within the feminist movement.

After Strange Texts-Gregory S. Jay 1985

Tragic Method and Tragic Theology-Larry D. Bouchard 1985-06 The book moves in a nonreductive way between literary and theological criticism to show how drama and religious thought discern the experience of evil. &"Tragic method&" refers to how tragic art functions as inquiry; &"tragic theology&" refers to how drama and theology render in thematic or symbolic form certain irreducible dimensions of evil and negativity. Bouchard defines no single tragic method or any single view of evil but searches for the distinctive interplay of tragic method of theology in each dramatist. The work opens by scrutinizing certain important interpretations of Greek tragedy. Paul Ricoeur's interpretation of &"the Wicked God and the Tragic Vision&" is the basis for the exploration of the tragedies of Sophocles, who as a tragedian dramatized the acous, as doquir and interpretation. Bouchard then examines Augustine's views of evil and sin, Reinhold Niebuhr's critique of the ironies of history, and Tillich's conceptions of the demonic. By interpreting tragedy in terms of sin or the effects of sin, each theologian resists implications in his own thought pointing to a less resolvable tragic theology. And yet these theologians also contribute very creative understandings of the irreducible character of evil and tragic experience. Substantive and original readings of three playwrights are offered: Rolf Hochhuth's tragedy of vocation, The Deputy, Robert Lowell's trilogy of American historical blindness, The Old Glory, and Peter Shaffer's dreams of tragic awareness and accountability in Equus and Amadeus, revealing new permutations of the irreducibility of evil in contemporary Christian and Jewish religious thinkers who may be helpful in this task, and concludes with a description of the experience of perplexed thought, self-critical in view of tragedy's witness to irreducibility of evil.

Men in Feminism (RLE Feminist Theory)-Alice Jardine 2013-05-20 What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism as an aspect of the application of a few critical authors, surprisingly few have written about the political implications of the relationship, and the implications for men of this relationship, of the various forms of male engagement with feminism. This collection of essays and reviews serves as a resource for a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial topic in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the new impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few answers, Men in Feminism will open up discussion of this theoretical and thoroughly political issue.

Feminist Postcolonial Theory-Reina Lewis 2003 Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Re-Feminizing the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought. System and Writing in the Philosophy of Jacques Derrida-Christopher Johnson 1993-04-15 This is an important new critical analysis of Derrida's theory of writing, based on close readings of key texts. It reveals a dimension of Derrida's thought that has been neglected in favor of those "deconstructionist" cliches favored by much recent literary criticism. Christopher Johnson highlights the special character of Derrida's philosophy that comes from his contact with contemporary natural science and with systems theory. This study casts new light on an exacting set of intellectual issues facing philosophy and critical theory today.

Negation, Critical Theory, and Postmodern Textuality-D. Fischlin 2013-06-29 Negation, Critical Theory, and Postmodern Textuality features 14 new essays by leading specialists in critical theory, comparative literature, philosophy, and English literature. The essays, which present wide-ranging historical considerations of negation in light of recent developments in poststructuralism and postmodernism, range over many of the significant texts in which negation figures prominently. The book includes a wide-ranging introductory chapter that examines how attention to negation -- the inscrutable nescience that is posited in any and every linguistic expression -- enhances the hermeneutic possibilities present in language. In addition, the four sections of the book bring together major critical interventions on, among others, negative meaning, unrecognizability, elenctic negation, apocalypse, nihilism, negation and gender, and denegation. All the essays involve close attention to key texts by major authors, including William Shakespeare, Henry James, Federico Garcia Lorca, Samuel Beckett, Thomas Bernhard, Walt Whitman, E.M. Forster, Mary Shelley, Margaret Atwood, Roland Barthes, Douglas Barbour, Paul de Man, bp Nichol, Jacques Derrida, and Dogen Kigen. The volume opens up new areas in critical theory, comparative literature, and the philosophy of language, and defines a major new area of inquiry in relation to notions of postmodern textuality.

Critical theorists, students of comparative literature, English literature, and the history of ideas, and those interested in the hermeneutic implications of postmodernism will find this volume of substantial interest. Its extensive bibliographical apparatus and index make the collection a valuable reference tool for upper-level undergraduate and graduate students as well as for those seeking a variety of interpretative approaches to the problem of negation in literature.

Authority and Displacement in the English-Speaking World (Volume I-Florence Labaune-Demeule 2016-01-14 Whether one thinks of the modern world or of more remote times, both seem to have been affected – if not moulded – by the interaction between the concepts of authority and displacement. Indeed, political and social sources of authority have often been the causes of major geographical displacements, as can be illustrated by the numerous waves of migration which have been observed in the past and which are still present today, such as the transportation of slaves from African to American coasts in colonial times. If displacement can often be understood as spatial displacement, it can also be synonymous with displacement. This study casts new light on an exacting set of intellectual issues facing philosophy and critical theory today.
of discrete events and processes that help to diminish the conceptual boundaries dividing societies. Community Under Anarchy supports this thesis through a new and original interpretation of the Concert of Europe, the Holy Alliance, and the political integration of Italy and Germany. In the wake of the upheavals created by the French Revolution and the revolutions of 1848, political elites helped to validate new forms of governance by creating transnational reference groups from which they could draw legitimacy. As a result, European states were able to overcome the polarizing effects of anarchy and create a concert system, a common security association, and two amalgamated security communities. The empirical cases demonstrate how socially derived identities can shape state preferences and create new roles for state leaders.

Paul de Man Notebooks—de Man Paul de Man 2016-02-22 This anthology collects texts and papers from the Paul de Man archive, including essays on art, translations, critical fragments, research plans, interviews, and reports on the state of comparative literature. These texts offer a fascinating insight into the work of one of the twentieth century’s most important literary theorists. The volume engages with Paul de Man’s institutional life, gathering together pedagogical and critical material to investigate his profound influence on the American academy and theory today. It also contains a number of substantial, previously unpublished and untranslated texts by de Man from the span of his writing career. As a new collection of primary sources this volume further stimulates the growing reappraisal of de Man’s work.

The Derrida Reader—Jacques Derrida 1998-01-01 In the English-speaking world, Jacques Derrida’s writings have most influenced the discipline of literary studies. Yet what has emerged since the initial phase of Derrida’s influence on the study of English literature, classed under the rubric of deconstruction, has often been disowned by Derrida. What, then, can Derrida teach us about literary language, about the rhetoric of literature, and about the relationship between literature and politics? This reader brings together a number of Derrida’s most interesting and influential essays that treat literary language, the idea of the literary, and questions of poetics and poetry. The essays discuss the nature of literary language, as well as Machiavellean and Derrida, Honig explores an alternative politics of virtù, which treats the disruptions of political order as vital sites of democratic freedom and individuality.

Limited Inc—Jacques Derrida 1977 Limited Inc. is a major work in the philosophy of language by the celebrated French thinker Jacques Derrida. The book's two essays, 'Limited Inc.' and 'Signature Event Context,' constitute key statements of the Derridean theory of deconstruction. They are perhaps the clearest exposition to be found of Derrida's most controversial idea.

Power and Politics in Poststructuralist Thought—Saul Newman 2007-04-11 This book explores the impact of poststructuralism on contemporary political theory by focusing on problems and issues central to politics today. Drawing on the theoretical concerns brought to light by the ‘poststructuralist’ thinkers Foucault, Derrida, Lacan, Deleuze and Max Stirner, Newman provides a critical examination of new developments in contemporary political theory: post-Marxist, discourse analysis, new theories of ideology and power, hegemony, radical democracy and psychoanalytic theory. He re-examines the political in light of these developments in theory to suggest new ways of thinking about politics through a reflection on the challenges that confront it. This volume will be of great interest to students of postmodernism and poststructuralist theory in political science, philosophy, sociology, and cultural studies.

Feminist Communication Theory—Lana F. Rakow and Laura A. Wackwitz examine the work of feminist theorists over the past two decades who have challenged traditional communication theory, contributing to the development of feminist communication theory by identifying its important contours, shortcomings, and promise.

Theories of Mimesis—Melberg Arne 1995-01-26 The theory and history of mimesis, and its relevance to modern theories of literature. Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar—Nataly Tcherepashenets 2008 Place and Displacement in the Narrative Worlds of Jorge Luis Borges and Julio Cortázar engages the notions of place and displacement as heuristic devices for literary analysis of Borges’ and Cortázar’s narratives. It maps out these authors’ visions of place and displacement in some of their most famous texts; locates the ‘place’ of Borges’ texts within Cortázar’s fictional universe; and delineates new routes in communication between different literary traditions, and philosophical and anthropological discourses. This book also suggests that the challenge of a strict opposition between place and displacement in Borges’ and Cortázar’s works is both representative and emblematic of a continuum of Latin American literature.

International Relations: Section I. The nature and purpose of international relations theory. Section II. Idealism and realism—Andrew Linklater 2000 Writing on the Body—Katie Conboy 1997 This work comprises a collection of influential readings in feminist theory. It is divided into four sections: ‘Reading the Body’; ‘Bodies in Production’; ‘The Body Speaks’; and ‘Body on Stage’.


Subject to Change—Joanna R. Bartow 2004-09-07 Feminist Communication Theory is a book “of” and “for” feminist communication theorists, providing the potential to help individuals understand the human condition, name personal experiences and engage these experiences through storytelling, and give useful strategies for achieving justice.

Writing and Difference—Jacques Derrida 2021-01-27 First published in 1967, Writing and Difference, a collection of Jacques Derrida’s essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics. The book’s first half, which includes the celebrated essay on Descartes and Foucault, shows the development of Derrida’s method of deconstruction. In these essays, Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought—one of his main targets being the way in which “structuralism” unwittingly repeats metaphysical concepts in its use of linguistic models.

The second half of this book contains some of Derrida’s most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language, finally showing metaphysics to be constituted by this exclusion. These essays on Artaud, Freud, Bataille, Hegel, and Levi-Strauss have served as introductions to Derrida’s notions of writing and difference—the untranslatable formulation of a nonmetaphysical “concept” that does not exclude writing—for almost a generation of students of literature, philosophy, and psychoanalysis. Writing and Difference reveals the unacknowledged program that makes thought itself possible. In analyzing the contradictions inherent in this program, Derrida goes on to develop nonmetaphysical thinking, writing—and rigorous ways based on the most complex—reading, and understanding of the old ways. Scholars and students from all disciplines will find Writing and Difference an excellent introduction to perhaps the most challenging of contemporary French thinkers—challenging because Derrida questions thought as we know it.
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