[MOBI] Cultural Memory And Historical Consciousness In The Germanspeaking World Since 1500 Cultural Histo

Cultural Memory and Historical Consciousness in the German-speaking World Since 1500-Christian Emden 2004
This is the first of three volumes based on papers given at the conference 'The Fragile Tradition: The German Cultural Imagination Since 1500' in Cambridge, 2002. Together they provide a conspectus of current research on the cultural, historical and literary imagination of the German-speaking world across the whole of the modern period. This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity, focusing particularly on the reception of the Reformation, the literary and ideological heritage of the Enlightenment, and the representation of war, the Holocaust, and the reunification of Germany in contemporary literature and museum culture.

Theorizing Historical Consciousness-Peter C. Seixas 2004-01-01
Our understanding of the past shapes our sense of the present and the future: this is historical consciousness. While academic history, public history, and the study of collective memory are thriving enterprises, there has been only sparse investigation of historical consciousness itself, in a way that relates it to the policy questions it raises in the present. With Theorizing Historical Consciousness, Peter Seixas has brought together a diverse group of international scholars to address the problem of historical
consciousness from the disciplinary perspectives of history, historiography, philosophy, collective memory, psychology, and history education. Historical consciousness has serious implications for international relations, reparations claims, fiscal initiatives, immigration, and indeed, almost every contentious arena of public policy, collective identity, and personal experience. Current policy debates are laced with mutually incompatible historical analogies, and identity politics generate conflicting historical accounts. Never has the idea of a straightforward 'one history that fits all' been less workable. Theorizing Historical Consciousness sets various theoretical approaches to the study of historical consciousness side-by-side, enabling us to chart the future study of how people understand the past.

Papers from the Conference "The Fragile Tradition": Cultural memory and historical consciousness in the German-speaking world since 1500-2004

Collective memory, historical consciousness, cultural heritage-1992

Cultural Memory and Historical Consciousness in the German-speaking World Since 1500-Christian Emden 2004 This is the first of three volumes based on papers given at the conference 'The Fragile Tradition: The German Cultural Imagination Since 1500' in Cambridge, 2002. Together they provide a conspectus of current research on the cultural, historical and literary imagination of the German-speaking world across the whole of the modern period. This volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity, focusing particularly on the reception of the Reformation, the literary and ideological heritage of the Enlightenment, and the representation of war, the Holocaust, and the reunification of Germany in contemporary literature and museum culture.

Narration, Identity, and Historical Consciousness-Jürgen Straub 2005 A generally acknowledged
characteristic of modern life, namely the temporalization of experience, inextricable from our intensified experience of contingency and difference, has until now remained largely outside psychology's purview. Wherever questions about the development, structure, and function of the concept of time have been posed - for example by Piaget and other founders of genetic structuralism - they have been concerned predominantly with concepts of physical, chronometrical time, and related concepts (e.g., velocity). All the contributions to the present volume attempt to close this gap. A larger number are especially interested in the narration of stories. Overviews of the relevant literature, as well as empirical case studies, appear alongside theoretical and methodological reflections. Most contributions refer to specifically historical phenomena and meaning-constructions. Some touch on the subjects of biographical memory and biographical constructions of reality. Of all the various affinities between the contributions collected here, the most important is their consistent attention to issues of the constitution and representation of temporal experience.

Beyond History for Historical Consciousness-Stéphane Lévesque 2020-03-23 This book offers the first ever comparative study of historical consciousness among young citizens from different regions, provinces, identities, and first languages.

Being with the Dead-Hans Ruin 2019-01-29 Philosophy, Socrates declared, is the art of dying. This book underscores that it is also the art of learning to live and share the earth with those who have come before us. Burial, with its surrounding rituals, is the most ancient documented cultural-symbolic practice: all humans have developed techniques of caring for and communicating with the dead. The premise of Being with the Dead is that we can explore our lives with the dead as a cross-cultural existential a priori out of which the basic forms of historical consciousness emerge. Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics,
the social bond between the dead and living that holds societies together—a shared space or polis where the dead are maintained among the living. Moving from mortuary rituals to literary representations, from the problem of ancestrality to technologies of survival and intergenerational communication, Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be with the dead. His phenomenological approach to key sources in a range of fields gives us a new perspective on the human sciences as a whole.

Contemplating Historical Consciousness-Anna Clark 2018-12-17 The last several decades have witnessed an explosion of new empirical research into representations of the past and the conditions of their production, prompting claims that we have entered a new era in which the past has become more “present” than ever before. Contemplating Historical Consciousness brings together leading historians, ethnographers, and other scholars who give illuminating reflections on the aims, methods, and conceptualization of their own research as well as the successes and failures they have encountered. This rich collective account provides valuable perspectives for current scholars while charting new avenues for future research.

Beyond History for Historical Consciousness-Stephane Levesque 2020-04-02 As issues of history, memory, and identity collide in society and in the classroom, the timing is ideal to investigate the views of twenty-first-century students. Relying on the theory of historical consciousness, this book presents the results of a comprehensive study conducted with over six hundred French Canadian students, examining their narrative views of the collective past. The authors offer new evidence on how young citizens from various regions and ethnocultural groups of Québec and Ontario think about their national history in the twenty-first century and what impact education, historical culture, and the "real-life" curriculum of meaningful experiences have on the formation of narration, identity,
and historical consciousness.
Collecting and Historical Consciousness in Early Nineteenth-Century Germany-Susan A. Crane
2018-10-18 This provocative book challenges long-held assumptions about the nature of historical consciousness in Germany. Susan A. Crane argues that the ever-more-elaborate preservation of the historical may actually reduce the likelihood that history can be experienced with the freshness and individuality characteristic of the early collectors and preservationists. Her book is both a study of the emergence in late eighteenth- and early nineteenth-century Germany of a distinctively modern conception of historical consciousness, and a meditation on what was lost as historical thought became institutionalized and professionalized. Public forms of remembering the past which are familiar today, such as historical museums and historical preservation, have surprisingly recent origins. In Germany, caring about the past took on these distinctively new forms after the Napoleonic wars. The Brothers Grimm gathered fairy tales and documented the origins of the German language. Historical preservationists collected documents and artifacts and organized the conservation of cathedrals and other historic buildings. Collectors formed historical societies and created Germany's historical museums. No single national consciousness emerged; instead, many groups used similar means to make different claims about what it meant to have a German past. Although individuals were responsible for stimulating new interest in the past, they chose to band together in voluntary associations to promote collective awareness of German history. In doing so, however, they clashed with academic and political interests and lost control over the very artifacts, collections, and buildings they had saved from ruin. Examining the letters and publications of the amateur collectors, Crane shows how historical consciousness came to be represented in collective terms—whether regional or national—and in effect robbed everyone of the capacity to experience
history individually and spontaneously.
The Local Museum in the Global Village-Insa Müller 2020-10-31 In remote areas of Europe, local history museums struggle to connect with the rapidly changing and increasingly diverse communities around them. Insa Müller asks how these museums can recast themselves to strengthen the links to their communities. Combining theoretical deliberations, empirical investigations of the case of two Norwegian islands and a museum experiment, she offers starting points for rethinking the local history museum, while at the same time providing suggestions for locally adapted museum practice.
Japan's Contested War Memories-Philip A. Seaton 2007-03-12 Japan's Contested War Memories is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history. Focusing particularly on 1972 onwards, the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972, and ends with the sixtieth anniversary commemorations. Analyzing the variety of ways in which the Japanese people narrate, contest and interpret the past, the book is also a major critique of the way the subject has been treated in much of the English-language. Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the other major Second World War combatant nations. Providing a sharp contrast to the many orthodox statements about Japanese 'ignorance', amnesia' and 'denial' about the war, this is an engaging and illuminating study that will appeal to scholars and students of Japanese history, politics, cultural studies, society and memory theory.
Sublime Historical Experience-F. R. Ankersmit 2005 Why are we interested in history at all? Why do
we feel the need to distinguish between past and present? This book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language, truth, and knowledge.

To the Past-Ruth Sandwell 2006-12-15 Recent years have witnessed a breakdown in consensus about what history should be taught within Canadian schools; there is now a heightened awareness of the political nature of deciding whose history is, or should be, included in social studies and history classrooms. Meanwhile, as educators are debating what history should be taught, developments in educational and cognitive research are expanding our understanding of how best to teach it. To the Past explores some of the political, cultural and educational issues surrounding what history education is, and why we should care about it, in the twenty-first century in Canada. Originally broadcast in the fall of 2002 on the CBC Radio program Ideas, the lectures that comprise this volume not only address how history is taught in Canadian classrooms, but also explore strands within larger discussions about the meaning and purposes of history more generally. Contributors show how Canadians are demonstrating a new interest in what scholars have termed 'historical consciousness' or collective memory, through participation in a wide range of cultural activities, from visiting museums to watching the History Channel. Canadian adults and children alike seem to be seeking answers to questions of identity, meaning, community and nation in their study of the past. Through this series of essays, readers will have the opportunity to explore some of the political and ethical issues involved in this emerging field of Canadian 'citizenship through history' as they learn about public memory and broadly defined history education in Canada.

Historical Consciousness and the Use of the Past in the Ancient World-John Baines 2019 "This volume addresses crucial questions in current scholarship on historical consciousness and
historiography. These questions include the formation of different traditions and the manifold uses of the past in particular socio-political contexts or circumstances; the ways in which these traditions and these types of cultural memory informed or contributed to the rise of more formal modes of historiography; interactions between formal modes of historiography and other traditions of historical consciousness during their transmission; and the implications of such interactions for cultural heritage, collective memory, and later understandings of history"--

Modernization and the Crisis of Memory-Philipp Wolf 2002 Contemporary studies of memory focus either on the psychology of remembering, on its archives and media, or on the traditional ars memoriae. The general cultural framework with its social and material factors is largely neglected, despite the obvious impact on both collective and individual mnemonic mentality. But, as in the first half of the seventeenth century or the later twentieth century, the literary and political invocation of religious, collective or national memory occurs most of all in times of historical rupture, and attendant changes of a radical technological and cultural nature. Appeals to the power of memory are not only indicative of the anxiety about the loss of its binding or absolving character. They are already symptomatic of a deep crisis of cultural memory in itself, resulting from an erosion of firm spatial, temporal and historical references along with an increasing tendency towards reflexivity, which calls the apparently self-evident facts of past and present into question. The continuity of remembering, however, as this study argues, presupposes the permanence and recurrence of social and material relations, of representative or symbolic persons, objects and events, in which it can inscribe itself. But owing to the shift in historical consciousness from (typological) past to progressive future and novelty and under the impress of industrial production and modern media (mobility and communications), the Western subject has to cope constantly with new empirical
situations, symbolic values and historical or current information whose origin and evolution - indeed, the very memory of them - remain alien to personal identity and memory. The promise of redemption and salvation, still inherent in seventeenth-century collective memory, loses credibility. The study includes a wide range of authors from Donne to Pope, Tennyson to George Eliot and Walter Pater, W.B. Yeats to Don DeLillo and covers the whole period from early modern England to postmodernism. It can thus also be read as a brief history of Western memory and its continuing crises.

History and Memory in African-American Culture-Genevieve Fabre 1994-12-08 As Nathan Huggins once stated, altering American history to account fully for the nation's black voices would change the tone and meaning--the frame and the substance--of the entire story. Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph, American history with the black parts told in full would be transmuted into an existential tragedy, closer, Huggins said, to Sartre's No Exit than to the vision of life in Bunyan. The relation between memory and history has received increasing attention both from historians and from literary critics. In this volume, a group of leading scholars has come together to examine the role of historical consciousness and imagination in African-American culture. The result is a complex picture of the dynamic ways in which African-American historical identity constantly invents and transmits itself in literature, art, oral documents, and performances. Each of the scholars represented has chosen a different "site of memory"--from a variety of historical and geographical points, and from different ideological, theoretical, and artistic perspectives. Yet the book is unified by a common concern with the construction of an emerging African-American cultural memory. The renowned group of contributors, including Hazel Carby, Werner Sollors, V?v? Clark, Catherine Clinton, and Nellie McKay, among others, consists of participants of the five-year
series of conferences at the DuBois Institute at Harvard University, from which this collection originated. Conducted under the leadership of Geneviève Fabre, Melvin Dixon, and the late Nathan Huggins, the conferences--and as a result, this book--represent something of a cultural moment themselves, and scholars and students of American and African-American literature and history will be richer as a result.

History, Memory, and the Literary Left—John Lowney 2006-10-01 In this nuanced revisionist history of modern American poetry, John Lowney investigates the Depression era’s impact on late modernist American poetry from the socioeconomic crisis of the 1930s through the emergence of the new social movements of the 1960s. Informed by an ongoing scholarly reconsideration of 1930s American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression, World War II, and the Cold War, Lowney articulates the Left’s challenges to national collective memory and redefines the importance of late modernism in American literary history. The late modernist writers Lowney studies most closely---Muriel Rukeyser, Elizabeth Bishop, Langston Hughes, Gwendolyn Brooks, Thomas McGrath, and George Oppen---are not all customarily associated with the 1930s, nor are they commonly seen as literary peers. By examining these late modernist writers comparatively, Lowney foregrounds differences of gender and sexuality, race and ethnicity, and social class and region while emphasizing how each writer developed poetic forms that responded to the cultural politics and socioaesthetic debates of the 1930s. In so doing he calls into question the boundaries that have limited the scholarly dialogue about modern poetry. No other study of American poetry has considered the particular gathering of careers that Lowney considers. As poets whose collective historical consciousness was profoundly shaped by the turmoil of the Depression and war years and the Cold War’s repression or rewriting of history, their diverse talents
represent a distinct generational impact on U.S. and international literary history.

Historicizing the Uses of the Past-Helle Bjerg 2014-03-31 This book presents new developments in Scandinavian memory cultures related to World War II and the Holocaust by combining this focus with the perspective of history didactics. The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re-uses of the past to the question how history can and should be taught. It also offers some examples of good practice in this field. The book promotes a teaching practice which, in taking the social constructivist notions of historical consciousness as a starting point, can contribute to self-reflecting and critical thinking - being fundamental for any democratic political culture.

The Politics of Regret-Jeffrey K. Olick 2013-10-31 In the past decade, Jeffrey Olick has established himself as one of the world’s pre-eminent sociologists of memory (and, related to this, both cultural sociology and social theory). His recent book on memory in postwar Germany, In the House of the Hangman (University of Chicago Press, 2005) has garnered a great deal of acclaim. This book collects his best essays on a range of memory related issues and adds a couple of new ones. It is more conceptually expansive than his other work and will serve as a great introduction to this important theorist. In the past quarter century, the issue of memory has not only become an increasingly important analytical category for historians, sociologists and cultural theorists, it has become pervasive in popular culture as well. Part of this is a function of the enhanced role of both narrative and representation - the building blocks of memory, so to speak - across the social sciences and humanities. Just as importantly, though, there has also been an increasing acceptance of the notion that the past is no longer the province of professional historians alone. Additionally, acknowledging the importance of social memory has not only provided agency to ordinary people
when it comes to understanding the past, it has made conflicting interpretations of the meaning of the past more fraught, particularly in light of the terrible events of the twentieth century. Olick looks at how catastrophic, terrible pasts – Nazi Germany, apartheid South Africa – are remembered, but he is particularly concerned with the role that memory plays in social structures. Memory can foster any number of things – social solidarity, nostalgia, civil war – but it always depends on both the nature of the past and the cultures doing the remembering. Prior to his studies of individual episodes, he fully develops his theory of memory and society, working through Bergson, Halbwachs, Elias, Bakhtin, and Bourdieu.

Cultural Memory-Jeannette Marie Mageo 2001-01-01 How do foreign schemas and objects enter into indigenous ways of understanding the world? How are the cultural self and the cultural other constructed in acts of remembering? What is memory's role in the generation or degeneration of cultural meanings? This volume offers fruitful responses to such questions, providing insights into colonial memory and its limitations and proposing explanations that illumine cultural memory processes.

Museum Memories-Didier Maleuvre 1999 The author shows how museum culture offers a unique vantage point on the 19th and 20th centuries' preoccupation with history and subjectivity, and demonstrates how the constitution of the aesthetic provides insight into the realms of technology, industrial culture, architecture, and ethics.

Museums and the Past-Viviane Gosselin 2016-03-07 Museums and the Past explores the central role of museums as memory keepers and makers. Using case studies from a Canadian context, the contributors to this collection reflect on the challenges in maintaining and developing museums as meaningful places of memory and learning. Discussions of museum practice and historical
consciousness – how our understanding of the past shapes our sense of the future – consider the modern museum’s narratives and pedagogical responsibilities and how museums continue to inform our sense of history.

Palgrave Handbook of Research in Historical Culture and Education-Mario Carretero 2017-03-07

This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history. The editors provide a comprehensive overview through thirty-eight chapters divided into four parts: a) Historical Culture and Public Uses of History; b) The Appeal of the Nation in History Education of Postcolonial Societies; c) Reflections on History Learning and Teaching; d) Educational Resources: Curricula, Textbooks and New Media.

This unique text integrates contributions of researchers from history, education, collective memory, museum studies, heritage, social and cognitive psychology, and other social sciences, stimulating an interdisciplinary dialogue. Contributors come from various countries of Northern and Southern America, Europe and Asia, providing an international perspective that does justice to the complexity of this field of study. The Palgrave Handbook of Research in Historical Culture and Education provides state-of-the-art research, focussing on how citizens and societies make sense of the past through different ways of representing it.

Weimar Cinema, Embodiment, and Historicity-Mason Kamana Allred 2017-01-20

In its retrieval and (re)construction, the past has become interwoven with the images and structure of cinema. Not only have mass media—especially film and television—shaped the content of memories and histories, but they have also shaped their very form. Combining historicization with close readings of German director Ernst Lubitsch's historical films, this book focuses on an early turning point in this development, exploring how the medium of film shaped modern historical experience and
understanding—how it moved embodied audiences through moving images.
The Ashgate Research Companion to Memory Studies-Siobhan Kattago 2016-03-23 Memory has long been a subject of fascination for poets, artists, philosophers and historians. This timely volume, edited by Siobhan Kattago, examines how past events are remembered, contested, forgotten, learned from and shared with others. Each author in The Ashgate Research Companion to Memory Studies has been asked to reflect on his or her research companions as a scholar, who studies memory. The original studies presented in the volume are written by leading experts, who emphasize both the continuity of heritage and tradition, as well as the memory of hostilities, traumas and painful events. Comprised of four thematic sections, The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline. The principal themes include: ◆ Memory, History and Time ◆ Social, Psychological and Cultural Frameworks of Memory ◆ Acts and Places of Memory ◆ Politics of Memory, Forgetting and Democracy Featuring contributions from key thinkers in the field, this comprehensive volume will be a valuable resource for all academics and students working within this area of study.
Illuminations from the Past-Ban Wang 2004 This book offers a cultural history of modern China by looking at the tension between memory and history. Mainstream books on China tend to focus on the hard aspects of economics, government, politics, or international relations. This book takes a humanistic look at modern changes and examines how Chinese intellectuals and artists experienced trauma, social upheavals, and transformations. Drawing on a wide array of sources in political and aesthetic writings, literature, film, and public discourse, the author has portrayed the unique ways the Chinese imagine and portray their own historical destiny in the midst of trauma, catastrophe, and runaway globalization.
Memory, Trauma, and History-Michael S. Roth 2011-11-22 "Memory, trauma, and history is comprised of essays that fall into five overlapping subject areas: history and memory; psychoanalysis and trauma; postmodernism, scholarship, and cultural politics; photography and representation; and liberal education." -- Introduction.

Collective Memories in War-Elena Rozhdestvenskaya 2015-12-14 This edited collection offers an empirical exploration of social memory in the context of politics, war, identity and culture. With a substantive focus on Eastern Europe, it employs the methodologies of visual studies, content and discourse analysis, in-depth interviews and surveys to substantiate how memory narratives are composed and rewritten in changing ideological and political contexts. The book examines various historical events, including the Russian-Afghan war of 1979-89 and World War II, and considers public and local rituals, monuments and museums, textbook accounts, gender and the body. As such it provides a rich picture of post-socialist memory construction and function based in interdisciplinary memory studies.

Consuming the Past-Jennifer L. Stevens 2005

Historical Consciousness and the Use of the Past in the Ancient World-John Baines 2021-01-15 Historical Consciousness and the Use of the Past in the Ancient World offers linked essays on uses of the past in prominent and diverse cultures in ancient civilizations across the world. The contributors are leading experts in Ancient Near Eastern Studies, Sinology, Biblical Studies, Classics, and Maya Studies. This volume addresses crucial questions in current scholarship on historical consciousness and historiography. These questions include the formation of different traditions and the manifold uses of the past in particular socio-political contexts or circumstances; the ways in which these traditions and these types of cultural memory informed or contributed to the rise of more formal
modes of historiography; interactions between formal modes of historiography and other traditions of historical consciousness during their transmission; and the implications of such interactions for cultural heritage, collective memory, and later understandings of history. By taking an interdisciplinary approach, this volume situates the rise of formal modes of historiography within a larger context of developments in historical consciousness and a wider web of intercommunicating discourses. It also uncovers intellectual processes, literary mechanisms, and social institutions involved in the construction of history. During the construction of ancient historiographies, while many local traditions persisted, some ancients gradually went beyond the temporal and spatial limitations of their local traditions, arriving at a more extended and unified timespan, a wider geographical region, and a common origin.

Memory in Mind and Culture-Pascal Boyer 2009-06-08 This text introduces students, scholars, and interested educated readers to the issues of human memory broadly considered, encompassing both individual memory, collective remembering by societies, and the construction of history. The book is organised around several major questions: How do memories construct our past? How do we build shared collective memories? How does memory shape history? This volume presents a special perspective, emphasising the role of memory processes in the construction of self-identity, of shared cultural norms and concepts, and of historical awareness. Although the results are fairly new and the techniques suitably modern, the vision itself is of course related to the work of such precursors as Frederic Bartlett and Aleksandr Luria, who in very different ways represent the starting point of a serious psychology of human culture.

Memory Politics, Identity and Conflict-Zheng Wang 2017-10-10 This book focuses on the methodology of research on historical memory and contributes to theoretical discussions concerning
the use of historical memory as a variable to explain political action and social movement. The chapters of the book conceptualize the relationship between historical memory and national identity formation, perceptions, and policy-making. The author particularly analyses how contested memory and the related social discourse can lead to nationalism and international conflict. Based on theories and research from multiple fields of studies, this book proposes a series of analytic frameworks for the purpose of conceptualizing the functions of historical memory. These analytic frameworks can help categorize, measure, and subsequently demonstrate the effects of historical memory. This book also discusses how to use public opinion polls, textbooks, important texts and documents, monuments and memory sites for conducting research to examine the functions of historical memory.

History, Heritage, and Colonialism-Kynan Gentry 2015 History, heritage, and colonialism explores the politics of history-making and interest in preserving the material remnants of the past in late-nineteenth and early-twentieth-century colonial society, looking at both indigenous pasts and those of European origin. Focusing on New Zealand, but also covering the Australian and Canadian experiences, it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory. Considering this within the frames of the local and national as well as of empire, the book offers a valuable critique of the study of colonial identity-making and cultures of colonisation. This book offers important insights for societies negotiating the legacy of a colonial past in a global present, and will be of particular value to all those concerned with museum, heritage, and tourism studies, as well as imperial history.

Site of Amnesia: The Lost Historical Consciousness of Mizrahi Jewry-Yvonne Kozlovsky Golan 2019-03-25 Site of Amnesia: The Lost Historical Consciousness of Mizrahi Jewry takes a
multidisciplinary approach to historical and sociocultural analysis of the North African and Middle Eastern Jewish experience during World War II, as represented in film and television media in Israel, Europe and the Middle East.

Democratic Education as a Curricular Problem—Daniel Friedrich 2014-01-03 By repositioning democratic education not as something that can be achieved by following a certain, proven process, but as an inherently paradoxical enterprise in its dealings with the tension between schooling as the intentional production of citizens and the uncertainties of democracy, an alternative way of reading the curriculum emerges. This book aims not at arriving at the right combination of theory, policy and praxis that will provide the democratic utopia, but at historicizing the discourses that have shaped the ways in which we think and act in the field of education.

History, heritage, and colonialism—Kynan Gentry 2015-04-01 History, heritage, and colonialism explores the politics of history-making and interest in preserving the material remnants of the past in late-nineteenth and early-twentieth-century colonial society, looking at both indigenous pasts and those of European origin. Focusing on New Zealand, but also covering the Australian and Canadian experiences, it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory. Considering this within the frames of the local and national as well as of empire, the book offers a valuable critique of the study of colonial identity-making and cultures of colonisation. This book offers important insights for societies negotiating the legacy of a colonial past in a global present, and will be of particular value to all those concerned with museum, heritage, and tourism studies, as well as imperial history.

Holocaust Consciousness in Contemporary Britain—Andy Pearce 2014-06-05 The Holocaust is a pervasive presence in British culture and society. Schools have been legally required to deliver
Holocaust education, the government helps to fund student visits to Auschwitz, the Imperial War Museum's permanent Holocaust Exhibition has attracted millions of visitors, and Britain has an annually commemorated Holocaust Memorial Day. What has prompted this development, how has it unfolded, and why has it happened now? How does it relate to Britain's post-war history, its contemporary concerns, and the wider "globalisation" of Holocaust memory? What are the multiple shapes that British Holocaust consciousness assumes and the consequences of their rapid emergence? Why have the so-called "lessons" of the Holocaust enjoyed such popularity in Britain? Through analysis of changing engagements with the Holocaust in political, cultural and memorial landscapes over the past generation, this book addresses these questions, demonstrating the complexities of Holocaust consciousness and reflecting on the contrasting ways that history is used in Britain today.

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