The Cambridge Companion to Old English Literature-Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

The Cambridge Companion to Medieval English Culture-Andrew Galloway 2011-03-24 The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars are only now beginning to understand in detail. This Companion
introduces a wide range of materials that constitute the culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and literature in this period. The essays are supplemented by a chronology and guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture.

The Cambridge Companion to Bede-Scott DeGregorio 2010-05-06 As the major writer and thinker of the Anglo-Saxon period, the Venerable Bede is a key figure in the study of the literature and thought of this time. This Companion, written by an international team of specialists, is a key introductory guide to Bede, his writings, and his world. The first part of the volume focuses on Bede's cultural and intellectual milieu, covering his life, the secular-political contexts of his day, the foundations of the Latin learning he inherited and sought to perpetuate, the ecclesiastical and monastic setting of early Northumbria, and the foundation of his home institution, Wearmouth-Jarrow. The book then considers Bede's writing in detail, treating his educational, exegetical and historical works. Concluding with a detailed assessment of Bede's influence and reception from the time of his death up to the modern age, the Companion enables the reader to view Bede's writings within a wider cultural context.

Old English-Roger Lass 1994-02-25 Old English is a companion to Old English studies and to historical studies of early English in general. It is also an introduction to Indo-European studies in the particular sense in which they underpin the history of English. Professor Roger Lass makes
accessible in a linguistically up-to-date and readable form the Indo-European and Germanic background to Old English, as well as what can be reconstructed about the resulting state of Old English itself. His book is a bridge between the more elementary Old English grammars and the major philological grammars and recent interpretations of the Old English data. Old English assumes a basic knowledge of phonetics and phonology, the elements of syntactic and morphological theory, and an introduction to historical linguistics. An extensive glossary gives definitions of the major technical terms used.

This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament. Providing an up-to-date 'snapshot' of scholarship, it includes essays, specially commissioned for this volume, by twenty-three leading scholars. The volume examines a range of topics, including the historical and religious contexts for the contents of the biblical canon, and critical approaches and methods, as well as newer topics such as the Hebrew Bible in Islam, Western art and literature, and contemporary politics. This Companion is an excellent resource for students at university and graduate level, as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion. The book does not presume prior knowledge, nor does it engage in highly technical discussions, but it does go into greater detail than a typical introductory textbook.

The Cambridge Companion to Ancient Rome - Paul Erdkamp 2013-09-05
Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of
men and women were born, lived and died. The thirty-one chapters by leading historians, classicists
and archaeologists discuss issues ranging from the monuments and the games to the food and water
supply, from policing and riots to domestic housing, from death and disease to pagan cults and the
impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research
against the background of current debates and is designed as a readable survey accessible in
particular to undergraduates and non-specialists.

The Cambridge Companion to English Literature, 1650–1740-Steven N. Zwicker 1998-06-18 This
volume offers an account of English literary culture in one of its most volatile and politically engaged
moments. From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers
of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the
pressures and extremes of social, political, and sexual experience are everywhere reflected in
literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and
bristling topicality of its satires as well as in the imaginative flight of its mock epics, fictions, and
heroic verse. The volume's chronologies and select bibliographies will guide the reader through
texts and events, while the fourteen essays commissioned for this Companion will allow us to read
the period anew.

The Cambridge Companion to Ancient Greek and Roman Science-Liba Taub 2020-01-30 Provides a
broad framework for engaging with ideas relevant to ancient Greek and Roman science, medicine
and technology.

The Cambridge Companion to Medieval French Literature-Simon Gaunt 2008-04-10 Medieval French
literature encompasses 450 years of literary output in Old and Middle French, mostly produced in
Northern France and England. These texts, including courtly lyrics, prose and verse romances, dits
amoureux and plays, proved hugely influential for other European literary traditions in the medieval period and beyond. This Companion offers a wide-ranging and stimulating guide to literature composed in medieval French from its beginnings in the ninth century until the Renaissance. The essays are grounded in detailed analysis of canonical texts and authors such as the Chanson de Roland, the Roman de la Rose, Villon's Testament, Chrétien de Troyes, Machaut, Christine de Pisan and the Tristan romances. Featuring a chronology and suggestions for further reading, this is the ideal companion for students and scholars in other fields wishing to discover the riches of the French medieval tradition.

The Cambridge Companion to Hemingway-Scott Donaldson 1996-01-26 This Companion serves both as an introduction for the interested reader and as a source of the best recent scholarship on the author and his works. In addition to analysing his major texts, the contributors provide insights into Hemingway's relationship with gender history, journalism, fame and the political climate of the 1930s. The essays are framed by an introductory chapter on Hemingway and the costs of fame and an invaluable conclusion providing an overview of Hemingway scholarship from its beginnings to the present. Students will find the selected bibliography a useful guide to future research. Contributors include both distinguished established figures and brilliant newcomers, all chosen with regard to the clarity and readability of their prose.

The Cambridge Companion to the Age of Justinian-Michael Maas 2005-04-18 This book introduces the Age of Justinian, the last Roman century and the first flowering of Byzantine culture. Dominated by the policies and personality of emperor Justinian I (527-565), this period of grand achievements and far-reaching failures witnessed the transformation of the Mediterranean world. In this volume, twenty specialists explore the most important aspects of the age including the mechanics and theory
of empire, warfare, urbanism, and economy. It also discusses the impact of the great plague, the
codification of Roman law, and the many religious upheavals taking place at the time. Consideration
is given to imperial relations with the papacy, northern barbarians, the Persians, and other eastern
peoples, shedding new light on a dramatic and highly significant historical period.
The Cambridge Old English Reader-Richard Marsden 2015-04-02 This reader remains the only major
new reader of Old English prose and verse in the past forty years. The second edition is extensively
revised throughout, with the addition of a new 'Beginning Old English' section for newcomers to the
Old English language, along with a new extract from Beowulf. The fifty-seven individual texts include
established favourites such as The Battle of Maldon and Wulfstan's Sermon of the Wolf, as well as
others not otherwise readily available, such as an extract from Apollonius of Tyre. Modern English
glosses for every prose-passage and poem are provided on the same page as the text, along with
extensive notes. A succinct reference grammar is appended, along with guides to pronunciation and
to grammatical terminology. A comprehensive glossary lists and analyses all the Old English words
that occur in the book. Headnotes to each of the six text sections, and to every individual text,
establish their literary and historical contexts, and illustrate the rich cultural variety of Anglo-Saxon
England. This second edition is an accessible and scholarly introduction to Old English.
The Cambridge Companion to Medieval British Manuscripts-Orietta Da Rold 2020-12-17 Explains
the methods and knowledge required to understand how, why, and for whom manuscripts were
made in medieval Britain.
The Cambridge Companion to Old English Literature-Rawlinson and Bosworth Professor of Anglo-
Saxon Malcolm Godden 1991-05-31 Ideal for students, this collection of fifteen specially
commissioned essays covers all aspects of Anglo-Saxon literature from 600-1066.
The Cambridge Companion to Greek Comedy-Martin Revermann 2014-06-12 Provides a unique panorama of this challenging area of Greek literature, combining literary perspectives with historical issues and material culture.
The Cambridge Companion to Medieval Romance-Roberta L. Krueger 2000-06-22 This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.
The Cambridge Companion to British Romanticism-Stuart Curran 2010-07-22 A fully updated edition of this popular Companion, with two new essays reflecting new developments in the field.
The Cambridge History of Early Medieval English Literature-Clare A. Lees 2012-11-29 Informed by multicultural, multidisciplinary perspectives, The Cambridge History of Early Medieval English Literature offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century. Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts from England, Ireland,
Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including Beowulf and the writings of Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law, liturgical and devotional writing, the workings of science and the history of women's writing.

The Cambridge Companion to Ovid-Philip Hardie 2002-05-02 Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

A Companion to Anglo-Saxon Literature-Phillip Pulsiano 2008-06-09 This acclaimed volume explores and unravels the contexts, readings, genres, intertextualities and debates within Anglo-Saxon studies. Brings together specially-commissioned contributions from a team of leading European and American scholars. Embraces both the literature and the cultural background of the period. Combines the discussion of primary material and manuscript sources with critical analysis and readings. Considers the past, present and future of Anglo-Saxon studies.

The Cambridge Companion to J.M. Coetzee-Jarad Zimbler 2020-03-31 Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.
The Cambridge Companion to Crime Fiction-Martin Priestman 2003-11-06 The Cambridge Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth. As well as discussing the detective fiction of writers like Arthur Conan Doyle, Agatha Christie and Raymond Chandler, it considers other kinds of fiction where crime plays a substantial part, such as the thriller and spy fiction. It also includes chapters on the treatment of crime in eighteenth-century literature, French and Victorian fiction, women and black detectives, crime on film and TV, police fiction and postmodernist uses of the detective form. The collection, by an international team of established specialists, offers students invaluable reference material including a chronology and guides to further reading. The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception.

The Cambridge Chaucer Companion-Piero Boitani 1994


Fourteen essays provide individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. They are supplemented by general essays on the political, social and religious context of seventeenth century England.

Companion to Old English Poetry-Henk Aertsen 1994 This companion contains original essays by scholars in Britain, the United States, Canada and the Netherlands. In addition to general surveys on the nature of old English poetry and its material context, there are detailed discussions and interpretations of individuals poems: "Beowulf" in its Germanic and Christian backgrounds, "The Wanderer" and "The Seafarer" as wisdom poetry, "The Dream of the Rood" and the related religious
poetry, the shorter heroic poems, the personal lyric, Biblical narrative poetry, saints' lives and riddles and maxims. The purpose in each case is to stimulate a critical engagement by providing a literary approach and some historical context.

The Cambridge Companion to the Pre-Raphaelites-Elizabeth Prettejohn 2012-07-23 The group of young painters and writers who coalesced into the Pre-Raphaelite movement in the middle years of the nineteenth century became hugely influential in the development not only of literature and painting, but also more generally of art and design. Though their reputation has fluctuated over the years, their achievements are now recognised and their style enjoyed and studied widely. This volume explores the lives and works of the central figures in the group: among others, the Rossettis, William Holman Hunt, John Everett Millais, Ford Madox Brown, William Morris and Edward Burne-Jones. This is the first book to provide a general introduction to the Pre-Raphaelite movement that integrates its literary and visual art forms. The Companion explains what made the Pre-Raphaelite style unique in painting, poetry, drawing and prose.

The Cambridge Companion to Willa Cather-Lindemann 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist. Willa Cather's luminous prose is 'easy' to read yet surprisingly difficult to understand. The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career, including most of her twelve novels and several of her short stories. The essays situate Cather's work in a broad range of critical, cultural, and literary contexts, and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture. With a detailed chronology and a guide to further reading, the volume offers students and teachers a fresh and thorough sense of the author of My Ántonia, The Professor's
The Origins of the Twelfth Amendment-Tadahisa Kuroda 1994 "Kuroda, in a concise format and readable text, offers a complete assessment of the college from its 1787 inception to its 1804 revision that has long been needed and is well worth reading." New York State Historical Association

The Cambridge Companion to Mary Shelley-Esther Schor 2003-11-20 Known from her day to ours as 'the Author of Frankenstein', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This invaluable volume is complemented by a chronology, a guide to further reading and a select filmography.

The Cambridge Companion to Medieval English Literature 1100-1500-Larry Scanlon 2009-06-18 A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

The Cambridge Companion to Socrates-Donald R. Morrison 2011 Essays from a diverse group of experts providing a comprehensive guide to Socrates, the most famous Greek philosopher.

The Cambridge Companion to Augustine-The Robert J Henle Sj Professor of Philosophy at Saint...
Louis University Eleonore Stump 2001-03-15 In this 2001 volume, sixteen specially-commissioned essays discuss major areas of the philosophy and theology of Augustine of Hippo.

Old English-Jeremy J. Smith 2009-04-02 A clear introduction to English between the 5th century and 1066, specifically designed for use on one-term course modules.

A Companion to Old and Middle English Literature-Laura C. Lambdin 2002 Presents nineteen chapters, each discussing a different genre, including riddles, balladry, romance, epic poetry, and beast fables.

The Cambridge Companion to Modern British Culture-Michael Higgins 2010-08-19 British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

The Cambridge Companion to Science Fiction-Edward James 2003-11-20 Table of contents

The Cambridge Companion to Arabic Philosophy-Cambridge companion to philosophy 2005 An accessible introduction to Arabic philosophy from the 'classical' period to later Islamic thought.

Jewish philosophy emerged in the seventeenth century, with the impact of the new science and modern philosophy on thinkers who were reflecting upon the nature of Judaism and Jewish life. This collection of essays examines the work of several of the most important of these figures, from the seventeenth to the late-twentieth centuries, and addresses themes central to the tradition of modern Jewish philosophy: language and revelation, autonomy and authority, the problem of evil, messianism, the influence of Kant, and feminism. Included are essays on Spinoza, Mendelssohn, Cohen, Buber, Rosenzweig, Fackenheim, Soloveitchik, Strauss, and Levinas. Other thinkers discussed include Maimon, Benjamin, Derrida, Scholem, and Arendt. The sixteen original essays are written by a world-renowned group of scholars especially for this volume and give a broad and rich picture of the tradition of modern Jewish philosophy over a period of four centuries.

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