In Defense of Schreber—Henry Zvi Lothane 2019-05-24 In this stunning reappraisal of the celebrated case of Daniel Paul Schreber, one of the most important psychiatrists of the early modern period, the author reveals that the schizoaffective disorder and the personality disorder that made Schreber renowned in the field of psychiatry may in fact be mere symptoms of a more profound psychiatric illness.

Degeneration, decadence and disease in the Russian fin de siècle—Frederick White 2015-11-01 Early in the twentieth century, Russia was experiencing a decaying period of cultural degeneration just as science was developing ways to identify medical conditions which supposedly reflected the health of the nation. Leonid Andreyev, the leading literary figure of this time, stepped into the breach of this scientific discourse with his works about degenerates. The spiritual social debates on mental illness, morality and sexual deviance which resulted from these works became part of the ongoing battle over the definition and limits of modernity.

What is the broader cultural meaning of the new hysteria studies? In the second half of the nineteenth century, the hysteria concept as a powerful, descriptive trope in various nonmedical domains, often rooted in anxieties over professional and economic success, as well as fears that modern industrial society was destroying the individual's spirit, personhood, memory and mind.

Germany and Spain.

The Cult of Health and Beauty in Germany—Michael Hau 2003-04-15 From the 1890s to the 1930s, a growing number of Germans began to pursue health and beauty in various ways, which included a wide range of medical, scientific and literary discourses.

The Rat Man and the Wolf Man, Freud reintroduced psychosexuality and elaborated the Oedipus complex. Hughes also traces the centrality of transference, again through the clinical material, including the case of Freud himself, who at one point...