A Life Of John Keats

John Keats-Nicholas Roe 2012-11-13 Offers a biography of the nineteenth century poet, offering insights into the details of his early life in London, the torments that affected him, and the imaginative sources of his works.

Life of John Keats-William Michael Rossetti 1887

The Keats Brothers-Denise Gigante 2013-10-07 John and George Keats—Man of Genius and Man of Power, to use John’s words—embodied sibling forms of the phenomenon we call Romanticism. George’s 1818 move to the western frontier of the United States, an imaginative leap across four thousand miles onto the tabula rasa of the American dream, created in John an abyss of alienation and loneliness that would inspire the poet’s most plangent and sublime poetry. Denise Gigante’s account of this emigration places John’s life and work in a transatlantic context that has eluded his previous biographers, while revealing the emotional turmoil at the heart of some of the most lasting verse in English. In most accounts of John’s life, George plays a small role. He is often depicted as a scoundrel who left his brother destitute and dying to pursue his own fortune in America. But as Gigante shows, George ventured into a land of prairie fires, flat-bottomed riverboats, wildcats, and bears in part to save his brothers, John and Tom, from financial ruin. There was a vital bond between the brothers, evident in John’s letters to his brother and sister-in-law, Georgina, in Louisville, Kentucky, which run to thousands of words and detail his thoughts about the nature of poetry, the human condition, and the soul. Gigante demonstrates that John’s 1819 Odes and Hyperion fragments emerged from his profound grief following George’s departure and Tom’s death—and that we owe these great works of English Romanticism in part to the deep, lasting fraternal friendship that Gigante reveals in these pages.

Book of the Heart-Andrés Rodríguez

John Keats-R. White 2010-05-26 At the heart of this 'Literary Life' are fresh interpretations of Keats's most loved poems, alongside other neglected but rich poems. The readings are placed in the context of his letters to family and friends, his medical training, radical politics of the time, his love for Fanny Brawne, his coterie of literary figures and his tragic early death.

Keats-Andrew Motion 1999-04-15 Andrew Motion's dramatic narration of Keats's life is the first in a generation to take a fresh look at this great English Romantic poet. Unlike previous biographers, Motion pays close attention to the social and political worlds Keats inhabited. Making incisive use of the poet's inimitable letters, Motion presents a masterful account. "Motion has given us a new Keats, one who is skinned alive, a genius who wrote in a single month all the poems we cherish, a victim who was tormented by the best doctors of the age. . . . This portrait, stripped of its layers of varnish and restored to glowing colours, should last us for another generation."—Edmund White, The Observer Review "Keats's letters fairly leap off the page. . . . [Motion] listens for the 'freely associating inquiry and incomparable verve and dash,' the 'headlong charge,' of Keats's jazzlike improvisations, which give us, like no other writing in English, the actual rush of a man thinking, a mind hurtling forward unpredictably and sweeping us along."—Morris Dickstein, New York Times Book Review "Scrupulous and eloquent."—Gregory Feeley, Philadelphia Inquirer

The Life and Letters of John Keats-John Keats 1867

Poems of John Keats-John Keats 1896

Lamia, Isabella, The Eve of St. Agnes, and Other Poems-John Keats 1820

Posthumous Keats: A Personal Biography-Stanley Plumly 2009-11-09 A Los Angeles Times Favorite Book and a Washington Post Best of 2008: "A book worthy of Keats—full of feeling and drama and those fleeting moments we call genius."—Ted Genoways, Washington Post Book World John Keats’s famous epitaph—"Here lies One Whose Name was writ in Water"—helped cement his reputation as the archetype of the genius cut off before his time. In this close narrative study, Stanley Plumly meditates on the chances for poetic immortality, an idea that finds its purest expression in Keats. Incisive in its observations and beautifully written, Posthumous Keats is an ode to an unsuspecting
young poet—a man who, against the odds of his culture and critics, managed to achieve the unthinkable: the elevation of the lyric poem to sublime and tragic status.

John Keats' Medical Notebook-Hrileena Ghosh 2020-01-29 John Keats was a trained surgeon who studied at Guy's Hospital, London while simultaneously making his way as a poet. This book focuses attention on an important but hitherto neglected Keats manuscript: the notebook he maintained during this period. Reconstructing the lively medical world that played a formative role in Keats' intellectual and imaginative development, it seeks to show the intriguing connections between Keats' medical knowledge and his greatest poetry. It offers new research on Keats' medical career - including a new edition of his medical Notebook compiled from the manuscript - and recovers the various ways in which Keats' creativity found expression in his two careers of medicine and poetry, enriching both. Topics explored include the 'hospital poems' Keats wrote at Guy's; the medical milieu of his daily life; his methods of working as revealed by his medical Notebook and other archival sources; and the medical contexts that informed his composition of Endymion and the collection Lamia, Isabella, The Eve of St Agnes, and Other Poems (1820). John Keats' Medical Notebook: Text, Context and Poems reveals how Keats' visceral knowledge of human life, gained during his medical training at Guy's, transformed him into 'a mighty poet of the human heart'.

The Works of John Keats-John Keats 1994 This collection comprises the works of John Keats, one of the greatest English poets and contemporary of Byron and Shelley. The collection includes "Endymion", "Lamia", "Isabella" and "Hyperion".

Keats-Lucasta Miller 2022-03-29 A dazzling new look into the short but intense, tragic life and remarkable work of one of the greatest lyric poets of the English language, seen in a whole new light, not as the mythologized Victorian guileless nature-lover, but as the subversive, bawdy complex cynic whose life and poetry were lived and created on the edge. In this brief life, acclaimed biographer Lucasta Miller takes nine of Keats's best-known poems--Endymion; On First Looking into Chapman's Homer; Ode to a Nightingale; To Autumn; Bright Star, among them--and excavates how they came to be and what in Keats's life led to their creation. She writes of aspects of Keats's life that have been overlooked, and explores his imagination in the context of his world and experience, paying tribute to the unique quality of his mind. Miller, through Keats's poetry, brilliantly resurrects and brings vividly to life, the man, the poet in all his complexity and spirit, living dangerously, disdaining respectability and cultural norms and embracing subversive politics. Keats was a lower-middle-class outsider from a tragic and fractured family, whose extraordinary energy and love of language allowed him to pummel his way into the heart of English literature; a freethinker and a liberal at a time of repression, who delighted in the sensation of the moment. We see how Keats was regarded by his contemporaries (his writing was seen as smutty) and how the young poet's large and boisterous life--a man of the metropolis, who took drugs, was sexually reckless and afflicted with syphilis--went straight up against the Victorian moral grain; and Miller makes clear why his writing--considered marginal and avant-garde in his own day--retains its astonishing originality, sensuousness and power two centuries on.


Life of John Keats-Charles Armitage Brown 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Life of John Keats-Dorothy Hewlett 1970

Darkling I Listen-John Evangelist Walsh 1999 Looks at the time the poet spent in Rome, before his
death at the age of twenty-five, and his love affair with Fanny Brawne
Life of John Keats-Charles Armitage Brown 1937
Byron-Joseph Holbrooke 1904
The Warm South-Paul Kerschen 2019-05-01 The daringly imagined, masterfully realized story of poet John Keats’s second life abroad. What if John Keats had not died in Rome at twenty-five, just as he was coming to realize his gifts? In this audaciously imagined alternate life story, the young poet is pulled back from the brink of death only to find his troubles far from over. He is short on money, far from home, his literary reputation anything but assured—but his life and imagination have been spared, and a new country awaits. In an Italy at uneasy peace, full of foreign armies and spies, Keats soon finds his loyalties divided. He is drawn into Percy and Mary Shelley’s expatriate circle, resumes his old profession of surgery and falls in with student revolutionaries who are plotting a more radical cure for their nation. His fiancée in London expects his return, and everyone is expecting his next poem, but he has not returned from his deathbed quite the same person—or poet—that he was. Written with erudition and compassion, Paul Kerschen’s debut novel is a spellbinding historical yarn and a heady engagement with the literature of the past, a thing of beauty in itself and a meditation on the writer’s duty in troubled times. “An ambitious, thrilling work of the imagination... The Warm South is so much: a love story, a historical thriller, a great literary what-if, and a profound meditation on the act of creation itself.” DANIEL MASON, New York Times bestselling author of The Winter Soldier and The Piano Tuner “A lyrical and profound exploration of mortality, second chances, art, and ambition. Kerschen writes an alternate history for the beloved poet Keats, allowing him to rise from an early deathbed and experience the gory operating theaters of Pisa, the decadence of Italian Carnival, and a seductive and sometimes dangerous entanglement with Mary and Percy Shelley. Written with elegance and heart, The Warm South pulses with life.” FRANCES DE PONTES PEEBLES, author of The Air You Breathe and The Seamstress “Paul Kerschen’s miraculous first novel grants the poet John Keats an extended life in Italy as the surgeon he trained to be, and as the husband and father he never became. Superbly imagined, impeccably written, uncanny in its intimacy with Keats’s mind and feelings, this book also conjures the Italy in which Keats lived and died—and here lives on. Kerschen brings this mate- rial astonishingly alive and close. This is the best novel I’ve read all year.” CARTER SCHOLZ, author of Gypsy and Radiance “The Warm South offers an alternate biography, a second chance—a daring and deeply imagined portrait of genius made more human, more accessible, and more moving and vital than any history or scholarship can allow.” VU TRAN, author of Dragonfish “A bold strike. Kerschen applies SF’s classic ‘what if’ to literature itself. And like stern Mary Shelley’s monster, the dead poet stirs, and rises, and walks. But the path between the old world and his new friends is steep... Come.” TERRY BISSON, author of Any Day Now and Bears Discover Fire
A Publisher and his Circle-Tim Chilcott 2014-05-09 In the early nineteenth century, the publishing house of Taylor & Hessey brought out the work of Keats, Clare, Hazlitt, De Quincey, Carlyle, Lamb, Coleridge and many more of the most important literary figures of the time, as well as the great literary journal of the period, the London Magazine. Tim Chilcott here examines the life and work of John Taylor, the firm’s founder. The account, originally published in 1972 and incorporating a large amount of hitherto unpublished material, is a fascinating piece of literary, social and publishing history, showing clearly the relationship between the author and his publisher, and in turn between the publisher and the reading public.
ODE TO A NIGHTINGALE-John Keats 2017-08-07 This eBook edition of “Ode to a Nightingale” has been formatted to the highest digital standards and adjusted for readability on all devices. “Ode to a Nightingale” is either the garden of the Spaniards Inn, Hampstead, London, or, according to Keats’ friend Charles Armitage Brown, under a plum tree in the garden of Keats House, also in Hampstead. According to Brown, a nightingale had built its nest near his home in the spring of 1819. Inspired by the bird’s song, Keats composed the poem in one day. It soon became one of his 1819 odes and was first published in Annals of the Fine Arts the following July. “Ode to a Nightingale” is a personal poem that describes Keats’s journey into the state of Negative Capability. The tone of the poem
rejects the optimistic pursuit of pleasure found within Keats's earlier poems and explores the themes of nature, transience and mortality, the latter being particularly personal to Keats. The nightingale described within the poem experiences a type of death but does not actually die. Instead, the songbird is capable of living through its song, which is a fate that humans cannot expect. John Keats (1795-1821) was an English Romantic poet. The poetry of Keats is characterized by sensual imagery, most notably in the series of odes. Today his poems and letters are some of the most popular and most analyzed in English literature.

Keats and Philosophy-Shahidha K. Bari 2012 John Keats remains one of the most familiar and beloved of English poets, but has received surprisingly little critical attention in recent years. This study is a fresh contribution to Keats criticism and Romantic scholarship, positioning Keats as a figure of philosophical interest who warrants renewed attention. Exploring Keats's own Romantic accounts of feeling and thinking, this study draws a connection between poetry and the phenomenological branches of modern philosophy. The study takes Keats's poetic evocation of touching hands, wandering feet, beating hearts and breathing bodies as a descriptive elaboration of consciousness and a phenomenological account of experience. The philosophical terms of analysis adopted here challenge the orthodoxies of Keats scholarship, traditionally characterised by the careful historicisation of a limited canon. The philosophical framework of analysis enhances the readings put forward, while Keats's poems, in turn, serve to give fuller expression of those ideas themselves. Using Keats as a particular case, this book also demonstrates the ways in which theory and philosophy supplement literary scholarship.

Life, Letters, and Literary Remains, of John Keats-John Keats 1848
Endymion, a Poetic Romance-John Keats 1818
Hyperion-John Keats 1879
Selected Letters-John Keats 2014-11-27 'I am certain of nothing but the holiness of the heart's affections, and the truth of imagination' - Keats, in a letter to his friend Benjamin Bailey in November 1817. In a period of great letter-writing, Keats's letters are outstanding. They begin in summer 1816, as he approached his twenty-first birthday, and were written over the next four years until his early death. Viewed together, they give the fullest and most poignant record we have of Keats's ambitions and hopes as a poet, his life as a literary man about town, his close relationship with his brothers and young sister, and, later, his passionate, jealous and frustrated love for Fanny Brawne. Keats enclosed many of his poems with his letters, and read together, they offer an incomparable insight into his creative process and development as a poet. This major new edition edited by Professor John Barnard includes an introduction and notes, as well as a map of Keats's Scottish walking tour and reproductions of his letters. John Keats was born in October 1795. His Poems appeared in 1817, while Endymion was published in 1818, both to mixed reviews. In 1819 he wrote The Eve of St Agnes, La Belle Dame sans Merci, the major odes, Lamia and the Fall of Hyperion. Keats was already unwell when preparing his 1820 volume for the press; by the time it appeared in July he was desperately ill. He died in Rome in 1821, in a rented apartment next to the Spanish Steps, at the age of twenty-five. John Barnard is Emeritus Professor of English Literature at the University of Leeds and has edited The Complete Poems of Keats for Penguin Classics.

Keats: Poems-John Keats 2014-05-21 These Everyman's Library Pocket Poets hardcover editions are popular for their compact size and reasonable price which do not compromise content. Poems: Keats contains a full selection of Keats's work, including his lyric poems, narrative poems, letters, and an index of first lines.

The Major Works-John Keats 2001 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including Endymion in its entirety, the Odes, "Lamia", and both versions of
"Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

John Keats-Aileen Ward 1966 A picture of the life of Keats
Letters of John Keats to His Family and Friends-John Keats 1891
Adonais-Dorothy Hewlett 2013-10 This is a new release of the original 1938 edition.
John Keats-Robert Gittings 1968 The author has captured Keats greatest poetry, which was written in the 365 days of single year. In this book, a prologue and an epilogue tell what happened before and after; the main chapters re-tell the story of that year.
The complete poetical works and letters of John Keats-John Keats 1914*
Of Time and an Island-John Keats 1987-04-01 Thirty years ago, John Keats and his family purchased a two-acre island in the St. Lawrence River, at a time when boats were still lovingly crafted of wood and an island could be had for $4,000. Depending on the elements and on their own resourcefulness, the Keats family thrives in the rhythms of island life-fishing, learning to navigate the river and read the clouds for weather, acquiring an "Indian" view of time, maintaining a house, several boats, and three children on a windswept rock. But more than a book about a single family's adventures, this one is strong witness that we all need islands of our own in the midst of life. Originally published in 1974, Of Time and an Island was chosen as a Book-of-the-Month Club alternate selection.
A Boy and a Jaguar-Alan Rabinowitz 2014-05-06 2015 Schneider Family Book Award Winner Alan loves animals, but the great cat house at the Bronx Zoo makes him sad. Why are they all alone in empty cages? Are they being punished? More than anything, he wants to be their champion—their voice—but he stutters uncontrollably. Except when he talks to animals... Then he is fluent. Follow the life of the man Time Magazine calls, "the Indiana Jones of wildlife conservation" as he searches for his voice and fulfills a promise to speak for animals, and people, who cannot speak for themselves. This real-life story with tender illustrations by Catia Chien explores truths not defined by the spoken word.
Complete Poems-John Keats 1982 A chronological collection of all Keats's poetry includes brief commentary on the text and historical background of each poem
John Keats: His Life and Poetry, His Friends, Critics, and After-fame-Sidney Colvin 1917
John Keats and the Medical Imagination-Nicholas Roe 2017-12-06 This book presents ten new chapters on John Keats's medical imagination, beginning with his practical engagement with dissection and surgery, and the extraordinary poems he wrote during his 'busy time' at Guy's Hospital 1815-17. The Physical Society at Guy's and the demands of a medical career are explored, as are the lyrical spheres of botany, melancholia, and Keats's strange oxymoronic poetics of suspended animation. Here too are links between surveillance of patients at Bedlam and of inner city streets that were walked by the poet of 'To Autumn'. The book concludes with a survey of multiple romantic pathologies of that most Keatsian of diseases, pulmonary tuberculosis.
The Poetical Works of John Keats-John Keats 2008-05 Written from the perspective of an imaginary Buddhist votary, this text depicts the life and character of the notable hero and reformer: Prince Gautama of India, the founder Buddhism. Told through the medium of a continuous poem, this wonderful epic is both enchantingly written and exceptionally informative, sure to appeal to connoisseurs of poetry and those interested in the life of the prolific Prince of Gautama alike. Sir Edwin Arnold was an English poet and journalist, famous for this, his most influential work. A must-have for any collector of Arnold's work, The Light of Asia was originally published in 1879 and is republished now with an original biography of the author."
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