The Life of Charlotte Brontë-Elizabeth Cleghorn Gaskell 1857
The Life of Charlotte Brontë-Elizabeth Cleghorn Gaskell 1870
The Life of Charlotte Brontë-Elizabeth Gaskell 2009-06-25 'It is in every way worthy of what one
great woman should have written of another.' Patrick Brontë Elizabeth Gaskell's The Life of
Charlotte Brontë (1857) is a pioneering biography of one great Victorian woman novelist by another.
Gaskell was a friend of Charlotte Brontë, and, having been invited to write the official life,
determined both to tell the truth and to honour her friend. She contacted those who had known
Charlotte and travelled extensively in England and Belgium to gather material. She wrote from a
vivid accumulation of letters, interviews, and observation, establishing the details of Charlotte's life
and recreating her background. Through an often difficult and demanding process, Gaskell created a
vital sense of a life hidden from the world. This edition is based on the Third Edition of 1857, revised
by Gaskell. It has been collated with the manuscript, and the previous two editions, as well as with
Charlotte Brontë's letters, and thus offers fuller information about the process of composition than
any previous edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made
available the widest range of literature from around the globe. Each affordable volume reflects
Oxford’s commitment to scholarship, providing the most accurate text plus a wealth of other
valuable features, including expert introductions by leading authorities, helpful notes to clarify the
text, up-to-date bibliographies for further study, and much more.
The Life of Charlotte Bronte-Elizabeth Gaskell 2011-07-01 Nineteenth-century novelist Elizabeth
Gaskell was inspired to start writing in part through her friendship with Charlotte Bronte. Later,
Gaskell took on the project of composing the first serious, full-length biography of Bronte, a work
that scholars agree did much to fan the flames of Bronte's then-burgeoning reputation. The Life of
Charlotte Bronte is a fascinating read for fans who want to learn more about the Jane Eyre author's
life and career.
Charlotte Brontë-Lyndall Gordon 1996 Searches for the real Charlotte Bronte behind the loneliness,
loss, and unrequited love—a strong woman with a fierce belief in herself, creative energy, and
powerful ambition, who shaped her life and transformed it into art
The Secret Diaries of Charlotte Bronte-Syrie James 2009-06-30 "I have written about the joys of love.
I have, in my secret heart, long dreamt of an intimate connection with a man; every Jane, I believe,
deserves her Rochester." Though poor, plain, and unconnected, Charlotte Bronte possesses a deeply
passionate side which she reveals only in her writings—creating Jane Eyre and other novels that
stand among literature’s most beloved works. Living a secluded life in the wilds of Yorkshire with
her sisters Emily and Anne, their drug-addicted brother, and an eccentric father who is going blind,
Charlotte Bronte dreams of a real love story as fiery as the ones she creates. But it is in the pages of
her diary where Charlotte exposes her deepest feelings and desires—and the truth about her life, its
triumphs and shattering disappointments, her family, the inspiration behind her work, her
scandalous secret passion for the man she can never have . . . and her intense, dramatic relationship
with the man she comes to love, the enigmatic Arthur Bell Nicholls. "Who is this man who has dared
to ask for my hand? Why is my father so dead set against him? Why are half the residents of
Haworth determined to lynch him—or shoot him?" From Syrie James, the acclaimed, bestselling
author of The Lost Memoirs of Jane Austen, comes a powerfully compelling, intensely researched
literary feat that blends historical fact and fiction to explore the passionate heart and unquiet soul of
Charlotte Bronte. It is Charlotte's story, just as she might have written it herself.
The 100 Best Nonfiction Books of All Time-Robert McCrum 2018 100 Best Non Fiction Books has its
origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It
is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in
2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

Charlotte Bronte-Rebecca Fraser 2012-03-31 'If men could see us as we really are, they would be amazed', wrote Charlotte Brontë, the outwardly conventional parson's daughter who had rarely met any men beyond those of the church or classroom by the time Jane Eyre was published in 1847. From the landscape of the Yorkshire moors, an appalling childhood and a family decimated by consumption, Jane Eyre came as an instant literary sensation. It also brought Charlotte Brontë the notoriety that was to remain with her for the rest of her short and tragic life. Elizabeth Gaskell, Charlotte's first biographer, attempted to clear Charlotte of the charges of passionate immorality that were levelled at a woman author - and an unmarried one at that. Rebecca Fraser, 130 years later, placed Charlotte's life within the perceptual framework of contemporary attitudes to women. Her biography is an invaluable contribution to Brontë scholarship, which shares her admiration for a woman prepared to stand out against some of the cruelest Victorian ideas about her sex.

The Life of Charlotte Bronte-Elizabeth Cleghorn Gaskell 1896
Charlotte Brontë before Jane Eyre-Glynnis Fawkes 2019-09-04 Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong! -- I have as much soul as you, -- and full as much heart! Charlotte Brontë's Jane Eyre is a beloved classic, celebrated today by readers of all ages and revered as a masterpiece of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, Jane Eyre was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, Charlotte Brontë before Jane Eyre presents a stunning examination of a woman who battled against the odds to make her voice heard.

Mr Charlotte Brontë-Alan H. Adamson 2008-02-28 Few people seeking to avoid the glare of publicity have had more of it turned on them than Charlotte Brontë's husband, Arthur Bell Nicholls. Some critics have implied that he not only put a stop to her writing but might even have inadvertently caused her death.

The Secret History of Jane Eyre: How Charlotte Brontë Wrote Her Masterpiece-John Pfordresher 2017-06-27 The surprising hidden history behind Charlotte Brontë’s Jane Eyre. Why did Charlotte Brontë go to such great lengths on the publication of her acclaimed, best-selling novel, Jane Eyre, to conceal its authorship from her family, close friends, and the press? In The Secret History of Jane Eyre, John Pfordresher tells the enthralling story of Brontë’s compulsion to write her masterpiece and why she then turned around and vehemently disavowed it. Few people know how quickly Brontë composed Jane Eyre. Nor do many know that she wrote it during a devastating and anxious period in her life. Thwarted in her passionate, secret, and forbidden love for a married man, she found herself living in a home suddenly imperiled by the fact that her father, a minister, the sole support of the family, was on the brink of blindness. After his hasty operation, as she nursed him in an isolated apartment kept dark to help him heal his eyes, Brontë began writing Jane Eyre, an invigorating romance that, despite her own fears and sorrows, gives voice to a powerfully rebellious and ultimately optimistic woman’s spirit. The Secret History of Jane Eyre expands our understanding of both Jane Eyre and the inner life of its notoriously private author. Pfordresher connects the people Brontë knew and the events she lived to the characters and story in the novel, and he explores how her fecund imagination used her inner life to shape one of the world’s most popular novels. By aligning his insights into Brontë’s life with the timeless characters, harrowing plot, and forbidden romance of Jane Eyre, Pfordresher reveals the remarkable parallels between one of literature’s most beloved heroines and her passionate creator, and arrives at a new understanding of Brontë’s brilliant, immersive genius.
The Life Of Charlotte Bronte By

Elizabeth Gaskell

Jane Eyre Illustrated-Charlotte Brontë 2021-04-26

Jane Eyre /ˈeər/ (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name “Currer Bell”, on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Poems by Currer, Ellis, and Acton Bell-Charlotte Brontë 1846

Charlotte Bronte-Claire Harman 2016-04-07

The Bronte Myth-Lucasta Miller 2007-12-18

In a brilliant combination of biography, literary criticism, and history, The Bronté Myth shows how Charlotte, Emily, and Anne Bronté became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that Jane Eyre and Wuthering Heights had been written by young rural spinsters, the Brontés instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers—Victorian, Freudian, feminist—to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching "metabiography," Lucasta Miller follows the twists and turns of the phenomenon of Bront-mania and rescues these three fiercely original geniuses from the distortions of legend.

The Brontë Sisters: The Complete Masterpiece (Century Book)-Emily Brontë 2017-03-04


The Brontës-Juliet Barker 2012-08-07

A “brilliant” biography of the Brontë family, dispelling popular myths and revealing the true story of Emily, Anne, Charlotte, and their father (The Independent on Sunday). The tragic story of the Brontë family has been told many times: the half-mad, repressive father; the drunken, drug-addicted brother; wildly romantic Emily; unrequited Anne; and “poor Charlotte.” But is any of it true? These caricatures of the popular imagination were created by amateur biographers like Elizabeth Gaskell who were more interested in lurid tales than genuine scholarship. Juliet Barker’s landmark book is the first definitive history of the Brontës. It demolishes the myths, yet provides startling new information that is just as compelling—but true. Based on firsthand research among all the Brontë manuscripts and among contemporary historical documents never before used by Brontë biographers, this book is both scholarly and compulsively readable. The Brontës is a revolutionary picture of the world’s favorite literary family.

The Brontë Sisters-Catherine Reef 2012-10-23

The Brontë sisters are among the most beloved writers of all time, best known for their classic nineteenth-century novels Jane Eyre (Charlotte), Wuthering Heights (Emily), and Agnes Grey (Anne). In this sometimes heartbreaking young adult biography, Catherine Reef explores the turbulent lives of these literary siblings and the oppressive times in which they lived. Brontë fans will also revel in the insights into their favorite novels, the plethora of poetry, and the outstanding collection of more than sixty black-and-white archival images. A powerful testimony to the life of the mind. (Endnotes, bibliography, index.)

Charlotte Brontë-Helene Moglen 1984

The lives of literary figures have always provided a source of fascination; the tragic life of Charlotte Bronte is no different. In this interpretive critical biography, Helene Moglen "takes for granted earlier, exhaustive studies" done on Bronte to produce an analysis that incorporates not only the facts of her life, but also their influence upon her works. Through her study, Moglen seeks to examine the two dimensions that are essential to any study of Bronte: the life she lived and the life she created within the pages of fiction. By examining the paradoxical personal tragedy and artistic fulfillment that made up Charlotte Bronte's life, Helen Moglen shows the evolution of Bronte's feminism. Through Bronte's growth, Moglen then is able to "explore explicitly formations of the modern female psyche." Considered to be a major biography fusing together the making of literature and the formation of personality, Moglen offers a new critical insight into Bronte's struggle for self-definition and how it can be reflected through the lives.
The Life Of Charlotte Bronte By Elizabeth Gaskell

The life of Charlotte Brontë, by E.C. Gaskell; introd. and notes by Temple Scott and B.W. Willett-Charlotte Brontë 1911

In Search of Anne Bronte-Nick Holland 2017-05-01 ANNE BRONTË, the youngest and most enigmatic of the Brontë sisters, remains a best-selling author nearly two centuries after her death. The brilliance of her two novels - Agnes Grey and The Tenant of Wildfell Hall - and her poetry belies the quiet, yet courageous girl who often lived in the shadows of her more celebrated sisters. Yet her writing was the most revolutionary of all the Brontës, pushing the boundaries of what was acceptable. This revealing new biography opens Anne's most private life to a new audience and shows the true nature of her relationships with her siblings, in particular with her sister Charlotte. Charlotte Brontë, You Ruined My Life-Barbara Ungar 2011 Poetry. Jewish Studies. Ungar's diabolical book is both devilishly funny and devastatingly open about love, sex, marriage, and divorce. Selected for the Hilary Tham Capital Collection by Judge Denise Duhamel, who says, "Formally inventive, punch-in-the-guts honest, these poems are for romantics, cynics, and every kind of reader in between."

The Life of Charlotte Bronte, Complete-Elizabeth Cleghorn Gaskell 2016-01-14 CHAPTER I The Leeds and Skipton railway runs along a deep valley of the Aire; a slow and sluggish stream, compared to the neighbouring river of Wharfe. Keighley station is on this line of railway, about a quarter of a mile from the town of the same name. The number of inhabitants and the importance of Keighley have been very greatly increased during the last twenty years, owing to the rapidly extended market for worsted manufactures, a branch of industry that mainly employs the factory population of this part of Yorkshire, which has Bradford for its centre and metropolis. Keighley is in process of transformation from a populous, old-fashioned village, into a still more populous and flourishing town. It is evident to the stranger, that as the gable-ended houses, which obtrude themselves corner-wise on the widening street, fall vacant, they are pulled down to allow of greater space for traffic, and a more modern style of architecture. The quaint and narrow shop-windows of fifty years ago, are giving way to large panes and plate-glass. Nearly every dwelling seems devoted to some branch of commerce. In passing hastily through the town, one hardly perceives where the necessary lawyer and doctor can live, so little appearance is there of any dwellings of the professional middle-class, such as abound in our old cathedral towns.

The Life of Charlotte Brontë (Illustrated Edition)-Elizabeth Gaskell 2017-12-09 The Life of Charlotte Bronte Rebecca Fraser 1990 Looks at the lives of Charlotte, Emily, and Anne Bronte, describes their childhood and discusses the background of their major writings Six Poets-Alan Bennett 2015-01-01 The inimitable Alan Bennett selects and comments upon six favorite poets and the pleasures of their works In this candid, thoroughly engaging book, Alan Bennett creates a unique anthology of works by six well-loved poets. Freely admitting his own youthful bafflement with poetry, Bennett reassures us that the poets and poems in this volume are not only accessible but also highly enjoyable. He then proceeds to prove irresistibly that this is so. Bennett selects more than seventy poems by Thomas Hardy, A. E. Housman, John Betjeman, W. H. Auden, Louis MacNeice, and Philip Larkin. He peppers his discussion of these writers and their verse with anecdotes, shrewd appraisal, and telling biographical detail: Hardy lyrically recalls his first wife, Emma, in his poetry, although he treated her shabbily in real life. The fabled Auden was a formidable and off-putting figure at the lectern. Larkin, hoping to subvert snooping biographers, ordered personal papers shredded upon his death. Simultaneously profound and entertaining, Bennett's book is a paean to poetry and its creators, made all the more enjoyable for being told in his own particular voice. its creators, made all the more enjoyable for being told in his own particular voice. The Professor Illustrated-Charlotte Brontë 2021-04 The Professor was the first novel by Charlotte Brontë. It was written before Jane Eyre, but was rejected by many publishing houses. It was eventually published, posthumously, in 1857, with the approval of Charlotte Brontë's widower, Arthur Bell Nicholls, who took on the task of reviewing and editing the text. The life of Charlotte Brontë, by E.C. Gaskell; introd. and notes by Temple Scott and B.W. Willett-Charlotte Brontë 1911
Brontë is the posthumous biography of Charlotte Brontë by fellow Victorian novelist, and her close friend Elizabeth Gaskell. A major source was the hundreds of letters sent by Brontë to her lifelong friend Ellen Nussey. Gaskell had to deal with some sensitive issues. She toned down some of her material concerning the Clergy Daughters' School, attended by Charlotte and her sisters, whose founder was blamed for the deaths of two Brontë sisters. Although quite frank in many places, Gaskell suppressed details of Charlotte's love for Constantin Héger, a married man, on the grounds that it would be too great an affront to contemporary morals and a possible source of distress to Charlotte's still-living friends, father Patrick Brontë and husband. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are Cranford, North and South, and Wives and Daughters.

Wuthering High-Cara Lockwood 2006-07-04 Fifteen-year-old Mia is not exactly thrilled when she gets the news that her parents are shipping her off to boarding school. It's not like she did anything that bad -- all she did was wreck her dad's car and max out her step mum's credit cards. So, off she goes, from Chicago to Bard Academy, an exclusive prep school that treats troubled teenagers with a healthy dose of higher learning and old-fashioned discipline. But all is not what it seems at this educational institute, and Mia and her classmates soon discover that the teachers are actually ghosts, stuck in limbo, some of them famous authors who died before their time, including Virginia Woolf, Ernest Hemingway, and Charlotte Bronte. And what's even more disturbing is that not all the ghosts have good intentions. Mia and her friends must stop one evil instructor's plan to bring down the school -- and the entire student body with it.

Unquiet Soul-Margot Peters 1976
... Villette-Charlotte Brontë 1899
Charlotte Brontë-Amber K Regis 2017-07-21 Charlotte Brontë: legacies and afterlives is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë’s life and work. The new essays in this volume, which cover the period from Brontë’s first publication to the twenty-first century, explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë’s legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and, more recently, on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author’s diverse and intriguing legacy. Engagingly written and illustrated, the book will appeal to both scholars and general readers.

The Bronte Sisters-Anne Bronte 2012-11-12 Although the Brontës have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

The Brontës Children of the Moors-Mick Manning 2020-06-02 A highly-illustrated retelling of the Brontë sisters life in Haworth in the Yorkshire Dales told from Charlotte Brontë's point of view. Produced to coincide with 200th anniversary of the birth of Charlotte Brontë, this book introduces the three extraordinary Brontë sisters: Charlotte, Emily and Anne. We also meet their brother Branwell. With a mix of strong story-telling and wonderful illustration, Mick Manning and Brita Granström relate the sister's tragically short lives in the remote village of Haworth in the Yorkshire Dales. They explore how the girls were inspired to become writers and the sensation their books...
caused when people realised they had been written by women. Each of the sister's greatest novels, Jane Eyre (Charlotte), The Tenant of Wildfell Hall (Anne) and Wuthering Heights (Emily), are simply retold in engaging comic-strip form. The illustrations and text of this book really capture the life of the children of the moors and how the magic and wildness of their surroundings inspired their work. It is perhaps not surprising as Mick Manning was born and brought up in Haworth and, as a child, even played a shepherd boy in a BBC adaptation of Wuthering Heights.


John Aubrey, My Own Life-Ruth Scurr 2016-09-06 Born on the brink of the modern world, John Aubrey was witness to the great intellectual and political upheavals of the seventeenth century. He knew everyone of note in England—writers, philosophers, mathematicians, doctors, astrologers, lawyers, statesmen—and wrote about them all, leaving behind a great gift to posterity: a compilation of biographical information titled Brief Lives, which in a strikingly modest and radical way invented the art of biography. Aubrey was born in Wiltshire, England, in 1626. The reign of Queen Elizabeth and, earlier, the dissolution of the monasteries were not too far distant in memory during his boyhood. He lived through England’s Civil War, the execution of Charles I, the brief rule of Oliver Cromwell and his son, and the restoration of Charles II. Experiencing these constitutional crises and regime changes, Aubrey was impassioned by the preservation of traces of Ancient Britain, of English monuments, manor houses, monasteries, abbeys, and churches. He was a natural philosopher, an antiquary, a book collector, and a chronicler of the world around him and of the lives of his friends, both men and women. His method of writing was characteristic of his manner: modest, self-deprecating, witty, and concerned above all with the collection of facts that would otherwise be lost to time. John Aubrey, My Own Life is an extraordinary book about the first modern biographer, which reimagines what biography can be. This intimate diary of Aubrey’s days is composed of his own words, collected, collated, and enlarged upon by Ruth Scurr in an act of meticulous scholarship and daring imagination. Scurr’s biography honors and echoes Aubrey’s own innovations in the art of biography. Rather than subject his life to a conventional narrative, Scurr has collected the evidence—the remnants of a life from manuscripts, letters, and books—and arranged it chronologically, modernizing words and spellings, and adding explanations when necessary, with sources provided in the extensive endnotes. Here are Aubrey’s intricate drawings of Stonehenge and the ancient Avebury stones; Aubrey on Charles I’s execution (“On this day, the King was executed. It was bitter cold, so he wore two heavy shirts, lest he should shiver and seem afraid”); and Aubrey on antiquity (“Matters of antiquity are like the light after sunset—clear at first—but by and by crepusculum—the twilight—comes—then total darkness”). From the darkness, Scurr has wrested a vibrant, intimate account of the life of an ingenious man.

Agnes Grey-Anne Bronte 2021-08-06 Anne Bronte, was born on 17th Jan, 1820 at Thornton, Yorkshire, England, and died on 28th May, 1849 at Scarborough, Yorkshire. She was an English poet and novelist. Her sisters Charlotte and Emily Bronte both were poets & novelist. Anne Bronte’s pen name was Acton Bell. She was the youngest member of the Bronte literary family. She wrote two novels—[Agnes Grey] and [The Tenant of Wildfell Hall]. Anne along with her sisters wrote poems and published as [Poems by Currer, Ellis, and Acton Bell]. Anne attended one boarding school just for a year. At home, Anne’s studies included music and drawing. Although her aunt tried to make Anne and her sister to be perfect in household, but they all were interested in literature only. Anne’s father was having a good collection of books of various renowned authors and subjects related books as well. Anne used to read mostly, Bible, Homer, Shakespeare, Milton and others. She took interest in history, geography and biographical books. This way, her imagination and creativity blend grew high. Even she developed one imaginative world. Her literary talent grew up. Anne had worked as governess for almost 6 years. Her second novel, [The Tenant of Wildfell Hall], was considered as one of the first feminist novels. Anne was deeply affected by the death of her sister Emily Bronte at the age of just 29. It lead to her deteriorating physical health. Anne was a brave lady. She wasn’t scared of death, as she too felt ill. She requested God, to allow her a little more in this world just to
do some good before leaving this world. Whatever she wrote in poems and novels became classics in the literary world.

The Brontë Story-Margaret Lane 1953
The Invisible Woman-Claire Tomalin 2012-08-29 Charles Dickens and Nelly Ternan met in 1857; she was 18, a hard-working actress performing in his production of The Frozen Deep, and he was 45, the most lionized writer in England. Out of their meeting came a love affair that lasted thirteen years and destroyed Dickens’s marriage while effacing Nelly Ternan from the public record. In this remarkable work of biography and scholarly reconstruction, the acclaimed biographer of Mary Wollstonecraft, Thomas Hardy, Samuel Pepys and Jane Austen rescues Nelly from the shadows of history, not only returning the neglected actress to her rightful place, but also providing a compelling portrait of the great Victorian novelist himself. The result is a thrilling literary detective story and a deeply compassionate work that encompasses all those women who were exiled from the warm, well-lighted parlors of Victorian England.

The Brontë Cabinet: Three Lives in Nine Objects-Deborah Lutz 2015-05-11 An intimate portrait of the lives and writings of the Brontë sisters, drawn from the objects they possessed. In this unique and lovingly detailed biography of a literary family that has enthralled readers for nearly two centuries, Victorian literature scholar Deborah Lutz illuminates the complex and fascinating lives of the Brontës through the things they wore, stitched, wrote on, and inscribed. By unfolding the histories of the meaningful objects in their family home in Haworth, Lutz immerses readers in a nuanced re-creation of the sisters' daily lives while moving us chronologically forward through the major biographical events: the death of their mother and two sisters, the imaginary kingdoms of their childhood writing, their time as governesses, and their determined efforts to make a mark on the literary world. From the miniature books they made as children to the blackthorn walking sticks they carried on solitary hikes on the moors, each personal possession opens a window onto the sisters' world, their beloved fiction, and the Victorian era. A description of the brass collar worn by Emily’s bull mastiff, Keeper, leads to a series of entertaining anecdotes about the influence of the family’s dogs on their writing and about the relationship of Victorians to their pets in general. The sisters' portable writing desks prove to have played a crucial role in their writing lives: it was Charlotte’s snooping in Emily’s desk that led to the sisters’ first publication in print, followed later by the publication of Jane Eyre and Wuthering Heights. Charlotte’s letters provide insight into her relationships, both innocent and illicit, including her relationship with the older professor to whom she wrote passionately. And the bracelet Charlotte had made of Anne and Emily's intertwined hair bears witness to her profound grief after their deaths. Lutz captivatingly shows the Brontës anew by bringing us deep inside the physical world in which they lived and from which their writings took inspiration.

The Life Of Charlotte Bronte By Elizabeth Gaskell

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