How To Be Single Ebert

Scorsese by Ebert-Roger Ebert 2010-10-21 Roger Ebert wrote the first film review that director Martin Scorsese ever received - for 1967’s I Call First, later renamed Who's That Knocking at My Door - creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America’s most respected film critic’s engagement with the works of America's greatest living director, chronicling every single feature film in Scorsese's considerable oeuvre, from his aforementioned debut to his 2008 release, the Rolling Stones documentary Shine a Light. In the course of eleven interviews done over almost forty years, the book also includes Scorsese's own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director's less commented upon films, as well as a substantial introduction that provides a framework for understanding both Scorsese and his profound impact on American cinema. "Given their career-long back-and-forth, this collection makes perfect sense. In these reconsiderations, Ebert invites us into his thought processes, letting us see not just what he thinks, but how he forms his opinions. Ebert’s insights into Scorsese are terrific, but this book offers the bonus of further insights into Ebert himself." - Time Out Chicago "Ebert, film critic for the Chicago Sun-Times, is an unabashed fan of Scorsese, whom he considers 'the most gifted director of his generation.’... Of special note are interviews with Scorsese over a 25-year period, in which the director candidly discusses his body of work." - Publishers Weekly

Roger Ebert's Book of Film-Roger Ebert 1997 The Pulitzer Prize-winning film critic assembles and introduces more than one hundred essays and articles about film, with entries by and about movie stars, famous directors, industry executives, and critics. Tour.

Scorsese by Ebert-Roger Ebert 2009-05-15 Roger Ebert wrote the first film review that director Martin Scorsese ever received—for 1967’s I Call First, later renamed Who’s That Knocking at My Door—creating a lasting bond that made him one of Scorsese’s most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America’s most respected film critic’s engagement with the works of America’s greatest living director, chronicling every single feature film in Scorsese’s considerable oeuvre, from his aforementioned debut to his 2008 release, the Rolling Stones documentary Shine a Light. In the course of eleven interviews done over almost forty years, the book also includes Scorsese’s own insights on both his accomplishments and disappointments. Ebert has also written and included six new reconsiderations of the director’s less commented upon films, as well as a substantial introduction that provides a framework for understanding both Scorsese and his profound impact on American cinema. "Given their career-long back-and-forth, this collection makes perfect sense. In these reconsiderations, Ebert invites us into his thought processes, letting us see not just what he thinks, but how he forms his opinions. Ebert’s insights into Scorsese are terrific, but this book offers the bonus of further insights into Ebert himself.”—Time Out Chicago "Ebert, film critic for the Chicago Sun-Times, is an unabashed fan of Scorsese, whom he considers 'the most gifted director of his generation.’... Of special note are interviews with Scorsese over a 25-year period, in which the director candidly discusses his body of work.”—Publishers Weekly

Awake in the Dark-Roger Ebert 2017-04-06 For nearly half a century, Roger Ebert’s wide knowledge, keen judgment, prodigious energy, and sharp sense of humor made him America’s most renowned and beloved film critic. From Ebert’s Pulitzer Prize to his star on the Hollywood Walk of Fame, from his astonishing output of daily reviews to his pioneering work on television with Gene Siskel, his was a career in cinema criticism without peer. Arriving fifty years after Ebert published his first film review in 1967, this second edition of Awake in the Dark collects Ebert’s essential writings into a single, irresistible volume. Featuring new Top Ten Lists and reviews of the years’ finest films through 2012, this collection reveals a writer whose exceptional intelligence and daily bursts of insight and enthusiasm helped shape the way we think about the movies. But more than this, Awake in the Dark is a celebration of Ebert’s inimitable voice—a voice still cherished and missed.

Awake in the Dark-Roger Ebert 2012-11-29 Roger Ebert has been writing film reviews for the Chicago Sun-Times for nearly forty years. And during those four decades, his wide knowledge, keen judgment, prodigious energy, and sharp sense of humor have made him America’s most celebrated film critic. He was the first such critic to win a Pulitzer Prize—one of just three film critics ever to receive that honor—and the only one to have a star dedicated to him on the Hollywood Walk of Fame. His groundbreaking hit TV show, At the Movies, meanwhile, has made “two thumbs up” one of the most coveted hallmarks in the entire industry. No critic alive has reviewed more movies than Roger Ebert, and yet his essential writings have never been collected in a single volume—until now. With Awake in the Dark, both fans and film buffs can finally bask in the best of Ebert’s work. The reviews, interviews, and essays collected here present a picture of this indispensable critic’s numerous contributions to the cinema and cinephilia. From The Godfather to GoodFellas, from Cries and Whispers to Crash, the reviews in Awake in the Dark span some of the most exceptional periods in film history, from the dramatic rise of rebel Hollywood and the heyday of the auteur to the triumph of blockbuster films such as Star Wars and Raiders of the Lost Ark, to the indie revolution that is still with us today. Awake in the Dark reveals a writer whose exceptional intelligence and daily bursts of insight and enthusiasm helped shape the way we think about the movies. But more than this, Awake in the Dark is a celebration of Ebert’s inimitable voice—a voice still cherished and missed.

Nomadland: Surviving America in the Twenty-First Century-Jessica Bruder 2017-09-19 The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book.” —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon’s CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

Life Itself-Roger Ebert 2011-09-13 Roger Ebert is the best-known film critic of our time. He has been reviewing films for the Chicago Sun-Times since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades as cohost of Siskel & Ebert at the Movies. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert’s journalism carried him on
a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that begins as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the Sun-Times, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote Beyond the Valley of the Dolls and an ill-fated Sex Pistols movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from LIFE ITSELF

Roger Ebert's Movie Yearbook 2012-Roger Ebert 2012-12-06 A collection of reviews from the past 30 months by the influential Pulitzer Prize-winning critic includes such entries as an interview with Justin Timberlake, a tribute to Blake Edwards and an essay on the Oscars. Original.
Roger Ebert's Video Companion 1994-Roger Ebert 1994-09-05 The only video guide with full-length movie reviews from a Pulitzer Prize-winning film critic. This reference features reviews of over 1,200 films (150 of which are new to this edition); interviews with stars and directors of movies new to video; a comprehensive index by title, stars, and director; and more.
Roger Ebert's Movie Yearbook 2011-Roger Ebert 2011-09-14 "Roger Ebert's "criticism shows a nearly unequalled grasp of film history and technique, and formidable intellectual range." --New York Times Pulitzer Prize-winning film critic Roger Ebert presents more than 500 full-length critical movie reviews, along with interviews, essays, tributes, journal entries, and Q and A from "Questions for the Movie Answer Man" inside Roger Ebert's Movie Yearbook 2011. From IngLOURous Basterds and Crazy Heart to Avatar, Fantastic Mr. Fox, and the South Korean sensation The Chaser, Roger Ebert's Movie Yearbook 2011. includes every movie review Ebert has written from January 2008 to July 2010. Also included in the Yearbook are: * In-depth interviews with newsmakers such as Muhammad Ali and Jason Reitman. * Tributes to Eric Rohmer, Roy Disney, John Hughes, and Walter Cronkite. * Essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's Little Movie Glossary.
Roger Ebert's Movie Yearbook 2004-Roger Ebert 2004 A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2001 to mid-June 2003 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," and more.
Roger Ebert's Movie Yearbook 2005-Roger Ebert 2005-09-12 A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2002 to mid-June 2004 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," profiles of leading actors, and more. Original. 50,000 first printing.
Spectroscopic Instrumentation-Thomas Eversberg 2014-11-10 In order to analyze the light of cosmic objects, particularly at extremely great distances, spectroscopy is the workhorse of astronomy. In the era of very large telescopes, modern spectrographs and highly efficient CCD cameras, without the need for large financial investments. This book explains the basic principles of spectroscopy, including the fundamental optical constraints and all mathematical abilities needed to understand the working principles in detail. It covers the complete theoretical and practical design of standard and Echelle spectrographs. Readers are guided through all necessary calculations, enabling them to engage in spectrograph design. The book also examines data acquisition with CCD cameras and fiber optics, as well as the constraints of specific data reduction and possible sources of error. In closing it briefly highlights some main aspects of the research on massive stars and spectropolarimetry as an extension of spectroscopy. The book offers a comprehensive introduction to spectroscopy for students of physics and astronomy, as well as a valuable resource for amateur astronomers interested in learning the principles of spectroscopy and spectrograph design.
Questions for the Movie Answer Man-Roger Ebert 1997-06 Describes how movies are made, marketed, and shown, and answers questions about specific films
The Great Movies II-Roger Ebert 2008-11-12 From America's most trusted and highly visible film critic, 100 more brilliant essays on the films that define cinematic greatness. Continuing the pitch-perfect critiques begun in The Great Movies, Roger Ebert's The Great Movies II collects 100 additional essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time viewing. Neither a snob nor a shill, Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Once again wonderfully enhanced by stills selected by Mary Corliss, former film curator at the Museum of Modern Art, The Great Movies II is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again. Films featured in The Great Movies II include: 12 Angry Men · The Great Gatsby · The Last Laugh · Laura · Leaving Las Vegas · Le Boucher · The Leopard · The Life and Death of Colonel Blimp · The Man Who Laughs · Mean Streets · Mon Oncle · The Gospel According to Matthew · The Grapes of Wrath · Grave of the Fireflies · Great Expectations · House of Games · The Hustler · In Cold Blood · Jaws · Jules and Jim · Kieslowski's Three Colors Trilogy · Kind Hearts and Coronets · King Kong · The Last Laugh · Laura · Leaving Las Vegas · Le Boucher · The Leopard · The Life and Death of Colonel Blimp · The Manchurian Candidate · The Man Who Laughs · Mean Streets · Mon Oncle · Moonstruck · The Music Room · My Dinner with Andre · My Neighbor Totoro · Nights of Cabiria · One Flew Over the Cuckoo's Nest · Orpheus · Paris, Texas · Patton · Picnic at Hanging Rock · Planes, Trains and Automobiles · The Producers · Raiders of the Lost Ark · Raise the Red Lantern · Ran · Rashomon · Rear Window · Riffi · The Right Stuff · Romeo and Juliet · The Rules of the Game · Saturday Night Fever · Say Anything · Scarface · The Searchers · Shaw in White and the Seven Dwarfs · Solaris · Strangers on a Train · Strzyzak · A Sunday in the Country · Sunrise · A Tale of Winter · The Thin Man · This Is Spinal Tap · Tokyo Story · Touch of Evil · Treasure of the Sierra Madre · Ugetsu · Umberto D · Unforgiven · Victim · Walkabout · West Side Story · Yankee Doodle Dandy · Roger Ebert's Movie Yearbook 2010-Roger Ebert 2010-09-14 A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2009 to mid-June 2010 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," profiles of leading actors, and more. Original. 50,000 first printing.
"Dancing on the Edge of the Roof": A Novel (the basis for the film Juanita)-Sheila Williams 2009-02-19 "Dancing on the Edge of the Roof kept my heart and mind dancing through the pages. Sheila Williams, with her talent for detailed storytelling, expertly takes the reader on a poignant and humorous quest for self."—Lori Bryant-Woolridge, author of Read Between the Lies At Forty-one, Juanita Lewis is running away from home, conscious of a one-way ticket to Montana, a place that seems as far away from the violence and poverty of the Columbus, Ohio, projects as the moon. She wants adventure and excitement—if such things exist for a pre-menopausal African American woman with three grown, deadbeat children. Juanita's new life in Paper Moon, Montana, begins at a local diner where a culinary face-off with chef and owner Jess Gardiner finds Juanita in front of Jess's stove serving up home cookin' that lures the townsfolk like a magic spell. And suddenly Juanita, who was just passin' through, now has a job by popular demand. Out here in this wide-open space, Juanita's
How To Be Single Ebert

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heart can no longer hide, especially when she sees herself through the eyes of the wonderful and eccentric people of this down-to-earth town. She’s happy in Paper Moon; she’s found a home, but can she stay? And then there’s Jess. She has always dreamed of romance, but she never planned on falling in love.

Herzog by Ebert-Roger Ebert 2017-09-04 Roger Ebert was the most influential film critic in the United States, the first to win a Pulitzer Prize. For almost fifty years, he wrote with plainspoken eloquence about the films he loved for the Chicago Sun-Times, his vast cinematic knowledge matched by a sheer love of life that bolstered his appreciation of films. Ebert had particular admiration for the work of director Werner Herzog, whom he first encountered at the New York Film Festival in 1968, the start of a long and productive relationship between the filmmaker and the film critic. Herzog by Ebert is a comprehensive collection of Ebert’s writings about the legendary director, featuring all of his reviews of individual films, as well as longer essays he wrote for his Great Movies series. The book also brings together other essays, letters, and interviews, including a letter Ebert wrote Herzog upon learning of the dedication to him of “Encounters at the End of the World;” a multifaceted profile written at the 1982 Cannes Film Festival; and an interview with Herzog at Facet’s Multimedia in 1979 that has previously been available only in a difficult-to-obtain pamphlet. Herzog himself contributes a foreword in which he discusses his relationship with Ebert. Brimming with insights from both filmmaker and film critic, Herzog by Ebert will be essential for fans of either of their prolific bodies of work.

27 Movies from the Dark Side: Ebert’s Essentials-Roger Ebert 2012-05-08 Sometimes there’s just nothing more absorbing than watching a movie that truly makes you gasp in amazement. A great guide for movie watching.

Ebert’s Movie Yearbook 2009 collects more than two years’ worth of his engaging film critiques. From Bee Movie to Darfur Now to Country for Old Men, and from Juno to Persepolis to La Vie en Rose, Roger Ebert’s Movie Yearbook 2009 includes every review Ebert has written from January 2006 to June 2008. Also included in the Yearbook, which boasts 65 percent new content, are: * Interviews with newsmakers, such as Juno director Jason Reitman and Jerry Seinfeld, a touching tribute to Deborah Kerr, and an emotional letter of appreciation to Werner Herzog. * Essays on film issues, and tributes to actors and directors who died during the year. * Daily film festival reports from Cannes, Toronto, Sundance, and Telluride.

Cassie discovers that Gracie and Danielle Sullivan aren’t the first girls who have disappeared in this area. This majestic landscape is the hunting ground for a killer whose viciousness is outmatched only by his intelligence. And he might not be working alone. Time is running out for Gracie and Danielle...Can Cassie overcome her doubts and lack of experience and use her innate skill? Can Cody Hoyt battle his own demons and become the last time anyone might ever hear from them again. The girls—and their car—simply vanish. Former police investigator Cody Hoyt has just lost his job and has fallen off the wagon after a long stretch of sobriety. Convinced by his son and his former rookie partner, Cassie Dewell, he begins the drive south to the girls’ last known location. As Cody makes his way to the lonely stretch of Montana highway where they went missing, he first encounters at the New York Film Festival in 1968, the start of a long and productive relationship between the filmmaker and the film critic. Herzog by Ebert will be essential for fans of either of their prolific bodies of work.

How To Be Single Ebert
Violence, no matter who is using it, is always reactionary’, but he compromised Weimar democracy by his dependence on the army command and his use of the para-military Freikorps against the left. Ebert headed a joint SPD-USPD government until elections were held to a National Constituent Assembly in January 1919. Ebert became president of the new Weimar Republic (Germany’s first democratically elected head of state) and retained office in a turbulent period in German politics. There were arguments among the Allies over how Germany should be treated, as France, Britain and the United States prioritised different objectives. In May 1919, the terms of the Treaty on reparations, war guilt clause, loss of territories in Europe and colonies, limitations on armed forces – were presented to German representatives, precipitating opposition in government and the Armed Forces, and heated discussion in Cabinet. He continued as President until 1925, forced to confront the issues that arose from the Treaty and its political and economic consequences. After his death came the unravelling of the Treaty and the book examines how much of a part it played in creating the circumstances of the Second World War.

Ebert’s Bests-Roger Ebert 2012-12-20 A treasury of year-by-year ten-best lists, plus personal reminiscences by the man whose name became synonymous with the movies. In Ebert’s Bests, the iconic Roger Ebert takes us through the journey of how he became a film critic, from his days at a student-run cinema club to his rise as a television commentator in At the Movies and Siskel & Ebert. Recounting the influence of the French New Wave; his friendships with Werner Herzog and Martin Scorsese; and travels to Sweden and Rome to visit Ingrid Bergman and Federico Fellini, Ebert never loses sight of film as a key component of our cultural identity.

In considering the ethics of film criticism—why we should take all film seriously, without prejudgment or condescension—he argues that film critics ought always to engage in open-minded dialogue with a movie. All this is accompanied by decades’ worth of annual ten-best lists, which showcase Roger Ebert’s recommendations—while at the same time reminding us that hearts and minds, and even rankings, are bound to change.

Roger Ebert’s Movie Yearbook 2013-Roger Ebert 2012-12-04 Along with interviews, essays, tributes, journal entries, and QandAs from “Questions for the Movie Answer Man” inside Roger Ebert’s Movie Yearbook 2013. It includes every movie review Ebert has written from January 2010 to July 2012. Also included are in-depth interviews with newsmakers and celebrities, tributes to those in the film industry who have passed away recently, essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert’s Little Movie Glossary.

30 Movies to Get You Through the Holidays—Ebert’s Essentials-Roger Ebert 2012-end At the holidays—that time between Thanksgiving and New Year’s—jam more “together” time together than any other time during the year. And all that being together calls for movies to watch together to celebrate the season or movies to watch alone to survive the season. From such classics to enjoy as a family like A Christmas Story and Rare Exports: A Christmas Tale (an R-rated Santa Claus origin story crossed with The Thing), Roger Ebert’s full-length reviews suggest a wide range of titles sure to please everyone on your list. Also included are thoughtful films like John Huston’s rendering of James Joyce’s The Dead, a poignant look at life and Joyeux Noel, based on the true story of a spontaneous cease-fire between German and Allied troops on Christmas Eve 1914. As a bonus, in the enhanced version, more than half of the reviews include a clip of the movie’s trailer.

33 Movies to Restore Your Faith in Humanity: Ebert’s Essentials-Roger Ebert 2012-05-08 Wondering if the world is really going to hell in a handbasket? Then consider Roger Ebert’s e-book original 33 Movies to Restore Your Faith in Humanity. Read Roger's full-length reviews of movies and rekindle your belief in the human spirit. From the out-of-the-world experience of E.T. to the outer space drama of Apollo 13 to the personal insights into ordinary people in Cinema Paradiso and Everlasting Moments, you’ll be reassured that maybe there is hope for all. Mix in historical dramas like The Bridge on the River Kwai and Gandhi, stories of personal heroism like Hotel Rwanda and Schindler’s List, and the irresistible Up, and things will be looking, well, up!

Surgical Atlas of Functional Single Ventricle and Hypoplastic Left Heart Syndrome-Bin Qiao 2018-07-09 This book provides a comprehensive surgical atlas of functional single ventricle and hypoplastic left heart syndrome, based on theoretical insights and a wealth of clinical practice. It offers anatomical morphology and descriptive texts, while also highlighting key aspects of each procedure. The book is divided into three major parts, the first two of which illustrate the procedures for the palliation of functional single ventricle and hypoplastic left heart syndrome respectively, including the fundamental concepts, derivatives, evolutionary process, and criterion for the staged Fontan procedure. In turn, part three highlights advances in computational simulation for cardiological applications. Featuring well-illustrated, clearly structured instructions, the book offers a valuable guide to functional single ventricle and hypoplastic left heart syndrome for cardiologists around the globe.

The Great Movies III—Roger Ebert 2010-10-15 Roger Ebert has been writing film reviews for the Chicago Sun-Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, “They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s fair to say: If you want to take a tour of the landmarks of the first century of cinema, start here. Enter The Great Movies III, Ebert’s third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From The Godfather: Part II to Groundhog Day, from The Last Picture Show to Last Tango in Paris, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert’s vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most memorable movies ever made while revealing new insights to connoisseurs as well. Named the most powerful pundit in America by Forbes magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. The Great Movies III is sure to please his many fans and further enhance his reputation as America’s most respected—and trusted—film critic.

I Hated, Hated This Movie-Roger Ebert 2013-02-05 Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated This Movie is a collection of more than 200 of Ebert’s most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: Armageddon * (1998)—The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they’re charging to get in, it’s worth more to get out. The Beverly Hillbillies* (1993)—Imagine the dumbest half-hour sitcom you’ve ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It’s appalling. North no stars (1994)—I hated this movie. Hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hated hatred...
How To Be Single Ebert

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